Stacey Kent - The Changing Lights (2013)

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01. This Happy Madness 02. The Summer We Crossed Europe In The Rain 03. One Note Samba [Samba De Uma Nota So] 04. Mais Uma Vez 05. Waiter, Oh Waiter 06. O Barquinho 07. The Changing Lights 08. How Insensitive 09. O Bêbado E A Equilibrista / Smile 10. Like A Lover 11. The Face I Love 12. A Tarde 13. Chanson Légère

Stacey Kent sings from the soul. She tells us her stories with faultless phrasing and a lucid, enchanting voice. On the stage of La Cigale, May 2010 in Paris, Stacey shared intimate and intensely emotional moments with a knowing and captivated audience, who had flown in from all around the world to take part in the recording of her first live album. Today, it is our great pleasure to be able to present this radiant, generous and sincere artist on the resulting album, `Dreamer In Concert'.

After 8 studio albums, `Dreamer In Concert' is the first album that captures Stacey's magical onstage persona. From the stage of La Cigale, she delivers fresh interpretations of some of the most emblematic songs in her repertoire, including the standards of the Great American Songbook, The Best Is Yet To Come, They Can't Take That Away From Me, It Might As Well Be Spring and others. She also revisits the classic French songs, Ces Petits Riens, Samba Saravah and Jardin d'Hiver.

The repertoire also includes four previously unrecorded selections; two from Antônio Carlos Jobim, Waters of March and Dreamer, and two new compositions by her husband, saxophonist and the album's producer, Jim Tomlinson; Postcard Lovers, with lyrics by the novelist, Kazuo Ishiguro (author of Remains of the Day and Never Let Me Go) and O Comboio, penned by the Portuguese poet, Antonio Ladeira, which Stacey sings, beautifully, in Portuguese. --- staceykent.com

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