

Stan Getz - Capitan Marvel (1974)

Written by bluesever

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- 1 *La Fiesta*
- 2 *Five Hundred Miles High*
- 3 *Captain Marvel* [play](#)
- 4 *Times Lie*
- 5 *Lush Life* [play](#)
- 6 *Day Waves*
- 7 *Crystal Silence*
- 8 *Captain Marvel*
- 9 *Five Hundred Miles High*

Personnel:

Stan Getz- tenor saxophone;
Chick Corea- keyboards;
Stanley Clarke- bass;
Tony Williams- drums;
Airo Moreira- percussion

In the early 1970s, jazz tenor sax icon Stan Getz was clearly not standing still. While some other players of his generation were content to do (and re-do) what they'd done in the past, Getz got together with some of the best cutting-edge talent, all of whom (Corea, Williams, Moreira) had been in the bands of fellow legend Miles Davis. Also featured is Stanley Clarke, here only 20 years old and about to become one of the jazz fusion movement's biggest stars.

Except for the lovely Billy Strayhorn ballad "Lush Life," all the compositions are by Corea, and would later on be heard in his own Return to Forever band. There's an infectious, joyous, Latin-tinged lilt to the tunes, which inspires Getz to some of the best playing of his career. His

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tone retains the "cool" by which he's been characterized--but he blows hot, too. Getz's playing on "500 Miles High" is focused ferocity. This album, unavailable for years, is one of Getz's (and Corea's) best.

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