

Stan Kenton – Jazz Masters (1996)

Written by bluesever

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1 *Begin The Beguine* 2 *Two Moose In A Caboose* 3 *One Twenty* 4 *Artistry In Rhythm*
5 *Eager Beaver* 6 *Southern Scandal* 7 *Easy Street* 8 *Harlem Folk Dance* 9 *Solitude*
10 *Opus A Dollar Three Eighty* 11 *I'm Going Mad For A Pad* 12 *Tampico* 13 *I*
Surrender Dear 14 *I Never Thought I'd Sing The Blues* 15 *Artistry Jumps* 16 *Painted*
Rhythm 17 *Tea For Two*

Composer ("Artistry in Rhythm"), conductor, pianist and teacher, educated at Bell High School in Los Angeles, California and a music student of Charles Dalmores. He was a pianist in night clubs and dance orchestras, and assistant music director for Earl Carroll's Theatre Restaurant. In 1941 he organized his own orchestra, which he reorganized in 1947, and thereafter gave many concerts, appeared in theatres, and made many records. He conducted a number of concerts for the Cincinnati Park Association beginning in 1956, then founded the Kenton Workshop for teenage musicians at Indiana University in 1959, and conducted similar workshops at Michigan State University and Southern Methodist University. In 1964 he organized the Neophonic Orchestra, and was the founder and president of the International Academy of Contemporary Music. Joining ASCAP in 1946, his other popular-song and instrumental compositions include "Eager Beaver", "And Her Tears Flowed Like Wine", "Intermission Riff", "Southern Scandal", "Concerto for Doghouse", "Opus in Pastels", "Concerto to End All Concertos", "Painted Rhythm", and "Artistry Jumps". ---imdb.com

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