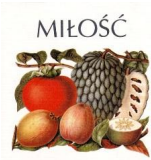


Milosc - Milosc (1993)

Written by bluesever

Friday, 27 January 2017 16:19 - Last Updated Friday, 27 January 2017 17:33

Miłość - Miłość (1993)



01. *Luke the Skywalker* 02. *Saints of the Latter Days (Święci dni ostatnich)* 03. *Bluesin' For Lennie Tristano (Blues dla L. T.)* 04. *Mój Tata to Bodhisattva (My Dad's A Bodhisattva)* 05. *Dr King* 06. *Zawodowe Mięczaki (Softies by Profession)* 07. *Coltrane* 08. *The Impossible (Niemożliwe)* 09. *Swędzenie Plazmy / Żywica (Plasm - itch / Resin)* Mikołaj Trzaska – alto i soprano saxophones Lesław Moździerz – piano Ryszard Tymon Tymański – contrabass Jacek Olter – drums, percussion

Polish band Miłość ("Love" from Polish) were a cornerstone of Polish jazz of new generation. Founded in 1988 in small town far from traditional Polish jazz centers as Warsaw or Cracow, this band became a generator of new vision in Polish jazz and catalyzed whole unique sub-genre, named "yass".

It's interesting that band's founder double bassist and guitarist Ryszard Tymon Tymański came not from jazz scene - he was former leader of known Polish new-wave group Sni Sredstvom Za Uklanianie came. Other members were more of classical/jazz background though. Their self-titled debut contains melodic and quite accessible mix of avant-garde jazz, rock energy and theatrical, even circus-like show elements. Fresh and modern sound attracted a lot of young listeners (and musicians) and in few upcoming years formed strong and influential "yass" movement, based around "Mozg" club in small town of Bydgoszcz (same town, where "Miłość" were founded and based).

Looking from now there is not possible even to imagine Polish jazz history without "yass" - and "Miłość" was the beginning of all that! All former band's members later became important Polish jazz musicians including Leszek Moździerz - possibly best known Polish jazz pianist outside the country till now. Sax player Mikołaj Trzaska became significant avant-garde jazz scene musician as well.

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After few line-up changes and two albums with Lester Bowie (six released albums at all)bands was disbanded (after drummer Jacek Olter death in 2002). But till now already new jazz musicians and listeners generation often mention these nine compositions as their source of inspiration. --- jazzmusicarchives.com

Miłość - wiadomo: Tymon, młody Moździerz, legendarny Olter, Sikala i Trzaska. Sprawa doskonale znana każdemu zainteresowanemu polskim jazzem. Pardon, yassem. Wiemy doskonale, że Miłość to był kawał zespołu, chętnie eksperymentujący, podejmujący nieoczywiste rozwiązania. Niezwykłe w takiej sytuacji - powiedzmy, stricte muzycznej - wydaje się, że członkowie zespołu właściwie nigdy nie powinni znaleźć się razem w jednym pomieszczeniu. Różnice dzielące muzyków były - i nadal są - ogromne, co sprawia, że opowieść o Miłości jest jednym z najlepszych, najbardziej poruszających dokumentów muzycznych jakie widziałem. "Mój zespół miał być elektryzujący, nie chciałem grać dżeziku" - mówi Tymański w jednej ze scen. --- jazzarium.pl

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