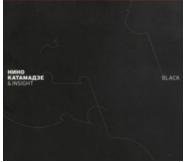


Nino Katamadze and Insight - Black (2006)

Written by bluesever

Tuesday, 21 February 2017 14:34 -

Nino Katamadze and Insight - Black (2006)



1. *I Came* 2. *I Will Come As A Snow* 3. *Lulaluleia* 4. *Suliko* 5. *Cabaret* 6. *Once In The Street* 7. *Olei* 8. *Violets* 9. *Beauty* Nino Katamadze – vocals Gocha Kacheishvili - guitars Ucha Gugunava – bass guitar David Abuladze – drums, percussion + Georgy Mahoshvili – dooble bass (5) Zumba – oud (8)

Nino Katamadze & Insight is a complicated, intelligent, outlandish music; a detailed philosophical description of human life. These songs are force you to think about the eternity of life, make you feel empathy, compassion and hope. The essence and meaning of the band's work is to penetrate to the core of life's complex phenomena.

Those, who know better, say that Nino Katamadze should «not to be understood, but rather to be inhaled, in large dozes, as an antidote from loneliness, panacea for stress, tincture against aggression and injection to cure from skepticism».

Nino Katamadze & «Insight» means original compositions, synthesis of Georgian and modern world music school, surprising with findings and high quality execution of music arrangements, strong, emotional and deep vocal. You may define it as jazz, rock, pop and psychedelia. When you listen to this music you do not have to be concern about what it is and to what style it belongs. This surprising project draws full audiences.

Nino's voice, her manner and wave of feelings that covers the audience during the concert stuck to each person's memory at once and for a lifetime; her improvisation is illusive and very much performed in her own way. Her singing manner is unique. Her music brings us back to folk songs, and is based on perception, that any good song is in itself a folk song. You don't

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need to speak or understand Georgian language to enjoy Insight's music; lyrics are beyond the words and lines, and many improvisations are solely a divine voice, free of words. Nino sings not words, but her feelings. Even the most serious music critics do not hesitate to express their boundless delight of Nino's and the Insight band's skill and art.

Nino is an author of original music of almost all her songs. She indeed lives to create new musical themes and shares this pleasure with musicians of the Insight band. ---
nino-katamadze.com

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