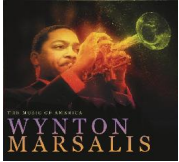


Wynton Marsalis – The Music of America (2012)

Written by bluesever

Saturday, 10 March 2012 15:13 - Last Updated Thursday, 25 June 2015 23:51

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CD1: 01 – *Express Crossing (Astride from Horses)* 02 – *'D' in the Key of 'F' (Now the Blues)* 03 – *Jump* 04 – *Station Call* 05 – *The Caboose* 06 – *Church Renewing Vows* 07 – *Go, Possum, Go* 08 – *Jean-Louis is Everywhere* 09 – *For My Kids at the College of Marciac* 10 – *Sunflowers* 11 – *Hellbound Highball* 12 – *The Fiddler's March* 13 – *Movement 1 Jubal Step* 14 – *Movement 12 I Am (Don't You Run from Me) (Edit)* CD2: 01 – *The Majesty of the Blues (The Puheeman Strut)* 02 – *The Dance* 03 – *Move Over (Edit)* 04 – *Double Rondo on the River (Pedro's Getaway)* 05 – *Spring Yaounde* 06 – *Soul for Sale* 07 – *Altar Call* 08 – *In the Sweet Embrace of Life Sermon Holy Ghost* 09 – *The Death of Jazz* 10 – *Oh, But on the Third Day (Happy Feet Blues)*

Sidemen CD 1 #1-2 Wynton Marsalis/Marcus Printup – trumpets Wycliffe Gordon/Ron Westray – trombones Todd Williams – tenor/soprano, clarinet Wessell Anderson – alto/soprano saxophones Victor Goines – baritone saxophone, bass clarinet Kent Jordan – piccolo, flute Eric Reed – piano Reginald Veal – bass Herlin Riley – drums Robert Sadin – conductor #3 Wynton Marsalis – conductor Harry 'Sweets' Edison – trumpet solo Ryan Kisor/Marcus Printup – trumpets Wessell Anderson – alto/soprano saxophones Victor Goines – tenor/soprano saxophones, clarinet Ted Nash – tenor/soprano saxophones Gideon Feldstein – baritone saxophone, bass clarinet Wycliffe Gordon/Ron Westray – trombones Kent Jordan – piccolo, flute Eric Reed – piano Ben Wolfe – bass Herlin Riley – drums #4-5 Wynton Marsalis – trumpet Farid Barron – piano Rodney Whitaker – bass Herlin Riley – drums Roland Guerrero – percussion Doug Wamble – guitar, banjo Jazz at Lincoln Center Orchestra #6 Wynton Marsalis – trumpet, conductor Lincoln Center Jazz Orchestra #7 Mark O' Connor – mandolin, violin Mark Schatz – bass, banjo #8-9 Wynton Marsalis – trumpet Wessell Anderson – alto saxophone Victor Goines – tenor/soprano saxophones, bass clarinet Wycliffe Gordon – trombone Eric Lewis/Marthaniel Roberts – pianos Rodney Whitaker – bass Herlin Riley – drums #11 Oriano String Quartet Daniel Phillip/Todd Phillips – violin Steven Tenenbom – viola Timothy Eddy – cello #12 Wynton Marsalis – trumpet Chamber Music Society of Lincoln Center David Shifrin – clarinet Milan Turkovic – bassoon David Taylor – trombone Ida Kavafian – violin Edgar Meyer – bass Stefon Harris – percussion #13-14 Wynton Marsalis – trumpet Lincoln Center Jazz Orchestra The Paul Smith Singers The Northridge Singers of California State University at Northridge Morgan State University Choir Esa-Pekka Salonen – conductor CD 2 #1 Wynton Marsalis – trumpet Marcus Roberts – piano Todd Williams – tenor/soprano saxophones Wessell Anderson – alto saxophone Reginald Veal – bass Herlin Riley – drums #2 Wynton Marsalis – conductor Ryan Kisor/Marcus Printup – trumpets Wessell Anderson – alto/soprano saxophones Victor Goines

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– tenor/soprano saxophones, clarinet Ted Nash – tenor/soprano saxophones Gideon Feldstein – baritone saxophone, bass clarinet Wycliffe Gordon/Ron Westray – trombones Kent Jordan – piccolo, flute Eric Reed – piano Ben Wolfe – bass Herlin Riley – drums #3 Cassandra Wilson – vocals Wessell Anderson – alto saxophone Victor Goines – e-flat clarinet #4 Wynton Marsalis – trumpet Marcus Roberts – piano Wessell Anderson – alto saxophone Herbert Harris/Todd Williams – tenor saxophones Joe Temperley – baritone saxophone Alvin Batiste/Dr. Michael/Todd Williams – clarinet Wycliffe Gordon – trombone Reginald Veal – bass Herlin Riley – drums #5 Wynton Marsalis – trumpet Todd Williams – tenor/soprano saxophones Wessell Anderson – alto saxophone Wycliffe Gordon – trombone Reginald Veal – bass Herlin Riley – drums #6 Jon Hendricks – vocals Wynton Marsalis – trumpet, conductor Wessell Anderson – alto saxophone James Carter – baritone saxophone, bass clarinet, clarinet Victor Goines – tenor/soprano saxophones, clarinet, bass clarinet Robert Stewart – tenor saxophone Russell Gunn/Roger Ingran/Marcus Printup – trumpets Wayne Goodman/Ron Westray – trombones Michael Ward – violin Wycliffe Gordon – trombone, tuba Eric Reed – piano Reginald Veal – bass Herlin Riley – drums #7-8 Marion Williams – vocals Wynton Marsalis – trumpet Wessell Anderson – alto saxophone Wycliffe Gordon – trombone Todd Williams – tenor/soprano saxophones Reginald Veal – bass Herlin Riley – drums #9-10 Wynton Marsalis – trumpet 2nd, trumpet, mute Marcus Roberts – piano Todd Williams – tenor/soprano saxophones Wessell Anderson – alto saxophone Dr. Michael White – clarinet Danny Barker – banjo Teddy Riley – 1st trumpet Freddie Lonzo – trombone Reginald Veal – bass Herlin Riley – drums

Wynton Marsalis brings you this self-curated collection for The Music of America series. This 2-CD set blends the diverse musical languages that personify this unique American artist and composer. The compositions are performed by a diverse group of musicians including the Los Angeles Philharmonic Orchestra, the Orion String Quartet, musicians from the Chamber Music Society of Lincoln Center, and members of The Lincoln Center Jazz Orchestra in various configurations. Speaking through the voice of a bluesman, parishioner, sophisticate, slave, griot or philosopher, Marsalis bring an eye of a musical historian as he takes us through a musical journey of some of his most outstanding works. This collection truly personifies Marsalis as the formidable trumpet player, the world-class composer and an extraordinary contributor to The Music of America. --- wyntonmarsalis.org

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