

Karim Baggili - Kali City (2013)

Written by bluesever

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1 Down Town Featuring – Trio Joubran 2 Ella & Jad Featuring – Trio Joubran 3 Dawn At Sea Featuring – Trio Joubran 4 Big Fish Featuring – Trio Joubran 5 Silent Stories Featuring – Trio Joubran 6 Fly To 7 Kali City 8 Toummaï 9 Arabic Circus 10 Kalimaat 11 Nuit Obelaetis 12 La Tinsini 13 Amar Karim Baggili - Guitar, ud, bass, electric guitar, slide bass, vocals Trio Joubran: Samir Joubran - Ud Wissam Joubran - Ud Adnan Joubran - Ud Karim Baggili & his Arabic Band: Housseem Ben Elkadhi - Kawala Mohamed Al Mokhlis - Violin Ahmed Khaili - Daf, darbuka, riq Etienne Serck - Cajon, Floor Tom Vivian Ladrière - Udu, cymballes, floor tom Boris Tchango - Drums Youri Nanaï - Bass Karoline de la Serna - Vocals Samia Sabri - Vocals

Kali City, something that Karim Baggili has dreamt of for a long time. With this album he puts down his guitar and picks up his oud. A lute inseparable from an arabian music that the artist has always carried in his heart and to which he pays a homage whose secret he has. As he summarises "It rocks me, it pierces me, I adore it".

During the course of two parts, the first with the three Joubran brothers ("graceful, generous and talented") and the second surrounded by his "Arabic Band" with its traditional instruments (kawala, ud darbuka), Karim Baggili invites us on a journey to the east and this Jordan of which he keeps so many memories.

Without simply offering traditional airs, he opens the door to modern and offbeat compositions, taking inspiration from what makes up his identity, adding his personal touches in order to finally recall that music can and must sometimes go beyond frontiers to provide other sensations and open horizons.

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