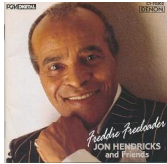


Jon Hendricks - Freddie Freeloader (1990)

Written by bluesever

Sunday, 26 November 2017 15:12 -

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1. "Jumpin' at the Woodside" (Count Basie, Jon Hendricks) – 3:31 2. "In Summer" (Hendricks, Bruno Martino) – 5:48 3. "Freddie Freeloader" (Miles Davis, Hendricks) – 9:09 4. "Stardust" (Hoagy Carmichael, Mitchell Parish) – 3:55 5. "Sugar" (Maceo Pinkard, Stanley Turrentine) – 5:12 6. "Take the "A" Train" (Billy Strayhorn) – 3:04 7. "Fas' Livin' Blues" (Hendricks) – 5:37 8. "High As a Mountain" (Davis, Gil Evans, Hendricks) – 1:32 9. "Trinkle Tinkle" (Hendricks, Thelonious Monk) – 4:46 10. "Swing That Music" (Louis Armstrong, Horace Gerlach, Hendricks) – 2:55 11. "The Finer Things In Life" (Hendricks) – 2:33 12. "Listen to Monk" (Hendricks, Monk) – 6:36 13. "Sing Sing Sing" (Hendricks, Louis Prima) – 3:52

Musician: Jon Hendricks - tenor saxophone, vocals, producer, liner notes, vocal arrangement Kevin Burke - vocal George Benson Al Jarreau Bobby McFerrin Judith Hendricks - trumpet, vocal Wynton Marsalis - trumpet Randy Sandke Lew Soloff Joe Temperley - alto saxophone, baritone saxophone, tenor saxophone Jerome Richardson - alto saxophone Stanley Turrentine - tenor saxophone Al Grey - trombone Britt Woodman Andy McCloud III - double bass Tyler Mitchell George Mraz Rufus Reid Clifford Barbaro - drums Jimmy Cobb Duffy Jackson Romero Lubambo - guitar Margaret Ross - harp Tommy Flanagan - piano Larry Golding Barry Finclair - viola Al Rogers - violin Andy Stein Ron McBee - percussion and Count Basie Orchestra

This CD would be highly recommended if only for Jon Hendricks' brilliant vocalese version of "Freddie Freeloader," which has Bobby McFerrin singing pianist Wynton Kelly's part, Al Jarreau as Miles Davis, George Benson as Cannonball Adderley, and Hendricks re-creating John Coltrane. However, all 13 selections on this very memorable set have their strong moments, and the other guests include the Manhattan Transfer, the Count Basie Orchestra, Wynton Marsalis, Stanley Turrentine, Tommy Flanagan, Al Grey, and the Jon Hendricks Vocalstra. "Jumpin' at the Woodside" recalls the Lambert, Hendricks & Ross version, Judith Hendricks sings Louis Armstrong's solos on "Stardust" and "Swing That Music," Turrentine helps to re-create "Sugar," there are a couple of Thelonious Monk tunes, and the exciting proceedings conclude with "Sing, Sing, Sing." Essential music. ---Scott Yanow, AllMusic Review

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Jazz vocalist and lyricist Jon Hendricks has died at the age of 96. He passed away in a Manhattan hospital on Wednesday, November 22, the New York Times reported. Beginning in the late '50s, Hendricks rose to fame with the vocal group Lambert, Hendricks & Ross. Together they popularized vocalese, or the tradition of adding lyrics to jazz instrumentals. Hendricks also performed scat and bee-bop, integrating both consonant-inflected patterns to heighten jazz's appeal at a time when rock 'n' roll was starting to overtake the charts. Numerous groups and artists—from Manhattan Transfer to Al Jarreau to Bobby McFerrin—have cited his influence on their music.

Born John Carl Hendricks in 1921, he began singing at the age of seven. He later served in the Army during WWII, and upon returning home began attending the University of Toledo on the G.I. Bill. Hendricks was intent on pursuing a career in law, but changed his plans when his funding began running out. Instead, he moved to New York to pursue music. In 1957, he formed Lambert, Hendricks & Ross with Dave Lambert and Annie Ross. For their first album, 1957's *Sing a Song of Basie*, the group overdubbed their vocals and effectively replaced the Count Basie Orchestra's horns section. They stayed together for six years, releasing myriad projects, including their Grammy-award winning album *High Flying* in 1961.

Hendricks spoke with *Jazz Times* in 2014 about his particular approach to vocalese. "I would forget lyrics," he explained. "I'd think, what is that next line? Then I'd make up my own, and nobody noticed. That's exactly how it happened. I didn't know what I was doing when I wrote them. I thought I was doing it for LH&R. It just flowed right out." After Lambert, Hendricks, and Ross disbanded, the prolific recording artist went on to release several solo albums. His last studio album, *Freddie Freeloader*, came out in 1990. ---Amanda Wicks, pitchfork.com

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