

## Judith Nijland - A Jazz Tribute To ABBA (2016)

Written by bluesever

Thursday, 26 July 2018 13:41 -

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01 - *I Do, I Do, I Do, I Do, I Do* (00:03:01) 02 - *I Have A Dream* (00:04:00) 03 - *Waterloo* (00:04:30) 04 - *Lay All Your Love On Me* (00:03:37) 05 - *Head Over Heels* (00:03:02) 06 - *Dancing Queen* (00:04:41) 07 - *Thank You For The Music* (00:04:02) 08 - *One Of Us* (00:04:25) 09 - *Gimme! Gimme! Gimme!* (00:04:18) 10 - *Summer Night City* (00:03:41) 11 - *Voulez-Vous* (00:04:10) 12 - *Money, Money, Money* (00:03:32) Double Bass – Pieter Althuis  
Drums, Percussion – Arie den Boer Flugelhorn – Teus Nobel Pedal Steel Guitar – Harm van Sleen Piano – Danny van Kessel Tenor Saxophone – Yuri Honing Violin – Myrthe van de Weetering

It has taken me 40 years to appreciate ABBA. Coming of age in the 1970s, I was opposed to Disco and Disco-related music. The music, of course, didn't give the least damn what I thought and still permeated my delicate musical psyche to the point that it became an integral part of my young adulthood. How ABBA would translate into the language of jazz might be best not considered. However, Dutch vocalist Judith Nijland had no such compunction, arranging a dozen of ABBA's songs into this tidy, well-programmed package. Using a standard acoustic jazz ensemble, Nijland ably transforms the ABBA songbook. This could have been one of those ambitious projects that so often go so wrong. But Nijland pulls it off, making "Waterloo," "Head Over Heels," and "Dancing Queen" sound fresh and new. Danny van Kessel proves the ideal catalyst to Nijland's overt musicality. His playing is sparkling and sharp, directing the course for Nijland. Those of you, who are of a "certain age" enjoy this. ---C.Michael Bailey, [allaboutjazz.com](http://allaboutjazz.com)

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