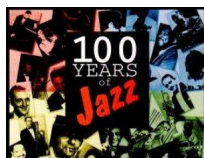


100 Years of Jazz - Disc 01: Roots and Beginnings (1999)

Written by bluesever

Sunday, 04 November 2018 15:31 - Last Updated Sunday, 28 July 2019 09:49

100 Years of Jazz - Disc 1: Roots and Beginnings (1999)



1. [unknown] – Royal Drums of the Abatutsi (01:40) 2. [unknown] – Street Cries (02:13) 3. Sodero's Military Band – Slidus Trombone (01:20) 4. Scott Joplin – Maple Leaf Rag (03:17) 5. The New York Military Band – Hungarian Rag (03:36) 6. James P. Johnson – Black Man Be on Your Way (03:16) 7. Warren "Baby" Dodds – Spooky Drums No. 1 (02:22) 8. Dink Johnson – Kansas City Stomps (02:31) 9. [unknown] – Precious Lord Take My Hand (01:55) 10. Six Brown Brothers – That Moaning Saxophone Rag (02:14) 11. James Reese Europe's Society Orchestra – Castle Walk (03:16) 12. Sousa's Band – Trombone Snezze (A Humoresque Cakewalk) (02:05) 13. Earl Johnson & Red Henderson – Leather Breeches (02:49) 14. Joe Davenport and His Beale Street Jug Band – Beale Street Breakdown (02:52) 15. Dixieland Jug Blowers – Florida Blues (03:11) 16. Bunk Johnson – Just a Closer Walk With Thee (04:14) 17. Elder J.E. Burch – Wash You, Make You Clean (03:39) 18. Blind Willie Johnson – Dark Was the Night - Cold Was the Ground (03:19) 19. Blind Lemon Jefferson – Bad Luck Blues (02:51) 20. Robert Johnson – I Believe I'll Dust My Broom (02:58) 21. Lead Belly – See See Rider (02:56) 22. The Original Dixieland Jass Band – Livery Stable Blues (03:05)

I purchased the First 100 years of Jazz as a class requirement. I was not really a fan of jazz until I heard this CD. I really enjoyed the variety of jazz choices. Great introduction into the world of jazz. I highly recommend this for anyone that is open to all styles of music. ---Kathleen, amazon.com

Jazz was born in New Orleans about 100 years ago (early 20th century), but its roots can be found in the musical traditions of both Africa and Europe. In fact, some people say that jazz is a union of African and European music.

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From African music, jazz got its: rhythm and "feel" "blues" quality tradition of playing an instrument in your own expressive way, making it an "extension" of your own human voice

From European music, jazz got its: harmony -- that is, the chords that accompany the tunes (the chords played on the piano); jazz harmony is similar to classical music's harmony instruments -- most of the instruments used in jazz originated in Europe (saxophone, trumpet, piano, etc.)

Musical improvisation came from both traditions. ---jazzinamerica.org

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