

Moscow City Jazz Band - Yes Sir! That's My Baby (2006)

Written by bluesever

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1 *Yes Sir! That ' s My Baby* 2 *Red Roses for a Blue Lady* 3 *Bourbon Street Parade* 4 *Basin Street Blues* 5 *Whispering* 6 *I Know Why (And So Do You)* 7 *Finnish Polka* 8 *What A Wonderful World* 9 *Unfortunate Rendevous* 10 *Ragtime Vabank* Marat Galeev - clarinet Vladimir Galaktyonov - trumpet Aleksey Pnakratov - trombone Stanislav Tchesremushkin - tuba Vladimir Kvachev - banjo Aleksandr Goloborodko - drums, percussion

In the 1920s, young men and women shed the stodgy etiquette and moral codes of their parents' generation and let loose in their attire, actions, and attitudes. Young women cut their hair, shortened their skirts, drank alcohol, smoked, wore makeup, and "parked." Dancing also became more uninhibited.

Rather than dancing the popular dances of the late 19th century and early 20th century, such as the polka, two-step, or waltz, the freer generation of the Roaring '20s created a new dance craze—the Charleston. ---thoughtco.com

Charleston był taniec, który można było tańczyć jak z partnerem, jak i w pojedynkę. Ale co najważniejsze — charleston stał się pierwszym tańcem, który stał granicę między "tańcem, który tańczą" i "taniec, na który patrzą" — do 1925 roku jego tańczyli, wydawało się, że wszystko. ---tubastas.ru

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