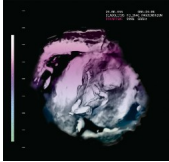


Pryapisme - Diabolicus Felinae Pandemonium (2017)

Written by bluesever

Wednesday, 27 November 2019 15:39 -

Pryapisme - Diabolicus Felinae Pandemonium (2017)



1 *Un Max De Croco* 06:54 2 *La Boetie Stochastic Process* 06:03 3 *100% Babines, Pur Molossoïde!* 03:37 4 *À La Zheuleuleu* 06:05 5 *Tau Ceti Central* 08:39 6 *Tête De Museau Dans Le Boudoir (Intermezzo)* 02:42 7 *Myxomatosis Against Architektüt Vol. IV* 02:46 8 *Carambolage Fillette Contre Individu Dragon Non-Décortiqué* 02:13 9 *C++* 04:39 10 *Totipotence D'Un Erg* 13:09 Bass, Guitar, Synth [Moog], Vocals – Antony Miranda Drums, Clarinet, Keyboards, Performer [Machines] – Aymeric Thomas Guitar – Nicolas Sénac, Nils Cheville Keyboards – Benjamin Bardiaux + Contrabass – Matthieu Halberstadt Saxophone – Adrien Daguzon Smashed Door – Gautier Lafont

The third album of the band, “Diabolicus Felinae Pandemonium” is definitely the album of immaturity : more than three years of work, 10 songs, 57 minutes, 88 GB of audio, 861 tracks and around 99% of processor overload.

It’s the first album of the band to be recorded with the actual live formation. The album is warmer, with the use of multiple guitars and many analog synths.

The album tells us the advent of the era of the Cat, the one which will replace mankind. After the arrival of the lol-cats all over internet, which constitutes the last conspiracy, well after the one of Ancient Egypt where the cats were already ruling the highest spheres of power, the diabolical felines are now preparing the birth of Satan’s cat, the Chosen One which will tame humanity and in the end, conquer the whole galaxy with the help of its pentagram of cat food.
---pryapisme.bandcamp.com

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Feline pandemonium from the Satan's Cat ready to bring cat kind to a dominant position, I know that cat. He is called Pepper and he is often trying to disturb me when I am writing my texts for this webzine. But I also think that other than making noise and pandemonium he isn't good for much this devil cat. He likes this album, he sings along with the tracks and everything; he is just short on the 8-bit video game sounds.

This album has almost everything stylewise, from Super Mario-sounds to heavy stuff and absolutely everything in between. Excellent production, appealing madness and lots of funny references to old video games, it is definitely a very clever album with much feel and variation. I was a tad surprised to see that this album was 57 minutes long, it feels shorter and you could play it several times in a row without getting bored with it. And Pepper really likes it, just like most of our cat readers will.

But not only the reading cats will like it, I am sure that most of you will find it appealing as well. It is definitely not predictable and I really like when albums offer up surprise and not only variations on a theme we have heard a million times before like is most often the case with much of the music we hear these days. It is certainly a breath of fresh air, these crazy cats is a great change of pace for a critic like myself who hear the same stuff over and over and over almost every day, and then I have to try and figure out something wise to say about it. Not so with this one, this is difficult to say things about because it is so different and so exciting.

I would think that this is an early candidate for a top ten album of 2017; it is that good and it certainly doesn't sound like anything else. Maybe it could have used a distinct and attention grabbing hit song but the Nintendoish things kind of makes up for that and you start thinking about crazy two-dimensional figures going three-dimensional and the they becomes mad cats taking over the internet on crazy videos – and then Pepper comes along to take over the world to the soundtrack of this album. Great stuff indeed. ---Daniel Källmalm, hallowed.se

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