Claude Bolling - Concerto For Classic Guitar & Jazz Piano (1975)

1 Hispanic Dance (With A Blues Touch) 5:35 2 Mexicaine 6:19 3 Invention 4:02 4 Serenade 4:45 5 Rhapsodie 6:42 6 Africaine 4:25 7 Finale 5:50   Bass – Michel Gaudry Drums – Marcel Sabiani Guitar – Alexandre Lagoya Piano – Claude Bolling

Proving conclusively that Claude Bolling's engaging guitar concerto has legs and can withstand differing interpretations, George Shearing and classical guitarist Angel Romero put out their own version as a rival to the Bolling/Alexander Lagoya recording. And there are differences, though to a subtle degree that classical listeners would be more accustomed to debating. To cite a few details, Shearing and Romero take "Hispanic Dance" and "Rhapsodic" a little faster than Bolling/Lagoya; Romero is more of a precise virtuoso than Lagoya; and Shearing displays a touch more freedom in the improvised portions of the piano part. Shelly Manne is expertly adept at the percussive effects that Bolling asks for, and he and bassist Ray Brown usually outswing their French counterparts. Yet this performance has a softer focus in general, and Angel's early digital sound is not as sharp as CBS's analog recording. However, it does have something that the composer's recording does not -- five Spanish works for solo guitar as encores. While both recordings are excellent, this one is a better buy. ---Richard S. Ginell, allmusic.com

Claude Bolling był jednym z pierwszych kompozytorów „Crossover" współpracujących z muzykami klasycznymi, takimi jak Jean-Pierre Rampal i Alexandre Lagoya. Najbardziej znanym dziełem Bollinga jest Koncert na gitarę klasyczną i jazzowe trio fortepianowe. Jest to doskonała synteza muzyki jazzowej, bluesowej, latynoamerykańskiej i klasycznej, wyjątkowe stworzenie wielokulturowej ekspresji. ---empik.com

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Written by bluesever (Bogdan Marszałkowski)
Tuesday, 06 April 2021 09:53 -

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