

Frank Sinatra – The Platinum Collection – 3CD (2004)

Written by bluesever

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CD 1

01. *Come Fly With Me*
02. *Love And Marriage*
03. *I've Got You Under My Skin*
04. *Just One Of Those Things*
05. *Witchcraft*
06. *(Love Is) The Tender Trap*
07. *That Old Black Magic*
08. *They Can't Take That Away From Me*
09. *All The Way*
10. *I've Got The World On A String*
11. *Fools Rush In*
12. *Three Coins In The Fountain*
13. *It's Nice To Go Trav'ling*
14. *I Love Paris*
15. *Chicago*
16. *High Hopes*

CD 2

01. *Young At Heart*
02. *I Get A Kick Out Of You*
03. *Learnin' The Blues*
04. *My Funny Valentine*
05. *The Lady Is A Tramp*
06. *Let's Get Away From It All*
07. *South Of The Border*
08. *It Happened In Monterey*
09. *You'd Be So Nice To Come Home To*
10. *Come Dance With Me*
11. *September In The Rain*
12. *Cheek To Cheek*
13. *Moonlight In Vermont*
14. *Night and Day*
15. *The Sunny Side of the Street*

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16. I Could Have Danced All Night

CD 3

- 01. You Make Me Feel So Young*
- 02. Nice 'N' Easy*
- 03. Here's That Rainy Day*
- 04. Pennies From Heaven*
- 05. April In Paris*
- 06. From Here To Eternity*
- 07. Someone To Watch Over Me*
- 08. In The Wee Small Hours Of The Morning*
- 09. I Thought About You*
- 10. Too Marvellous For Words*
- 11. Autumn Leaves*
- 12. Dancing In The Dark*
- 13. All Of Me*
- 14. As Time Goes By*
- 15. September Song*
- 16. One For My Baby*

Short of purchasing the entire EMI/Capitol Frank Sinatra set, it is very hard to argue with this three-disc collection of stone classics from the key years of 1953-1961. There are 51 cuts here, all in pristine remastered sound, with Frank fronting the Nelson Riddle Orchestra. The set might come at a small price premium, but given the extensive liner notes, sequencing, presentation, and wealth of music featured here, it becomes a nearly unbeatable collection against anything in comparable size or price range. Sinatra was at his absolute zenith here, finding not only the chops to match his confidence, but gaining so much ground as an interpreter of ballads. He moved sharply away from the soft crooning style of his days fronting the big bands to something far more emotive, dynamic, and communicative throughout the 1950s and on through the early '70s. This is a great set that can serve as a stellar introduction -- along with a single- or double-disc best-of from the Reprise years -- or top-choice nuggets pick for those looking to go deep but not exhaustive in his catalog. ---Thom Jurek, Rovi

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