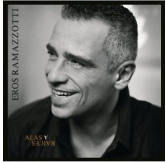


Eros Ramazzotti – Alas y Raices (2009)

Written by bluelover

Tuesday, 13 October 2009 15:43 - Last Updated Wednesday, 02 September 2015 21:30

Eros Ramazzotti – Alas y Raices (2009)



01. *Apuntes Y Notas (Appunti E Note)*
02. *El Camino (Il Cammino)*
03. *Dimelo A Mi (Parla Con Me)*
04. *El Horizonte (L'Orizzonte)*
05. *Afectos Personales (Affetti Personali)*
06. *Contra El Viento (Controvento)*
07. *Alas Y Raices (Ali E Radici)*
08. *Flor Inesperada (Bucaneve)*
09. *Nosotros Incluidos (Nessuno Escluso)*
10. *No Podemos Cerrar Los Ojos (Non Possiamo Chiudere Gli Occhi)*
11. *Como Un Tesoro (Come Gioielli)*

Eros Luciano Walter Ramazzotti (born October 28, 1963), known simply as Eros Ramazzotti, is an Italian singer and songwriter. Ramazzotti, who is one of the most popular artists in Italy is well known not only in most non English-speaking European countries but also in most of the Spanish-speaking world as he has released most of his albums in both Italian and Spanish.

Since 1984, he has released 11 studio albums, one EP, two compilation albums, two live albums as well as 35 singles, all of which have charted noticeably high in many European countries as well as in South and Central America. Ramazzotti has sold over 40 million records in his 25-year career.[3] The Italian star has done duets with a number of well-known artists such as Cher, Tina Turner, Andrea Bocelli, Patsy Kensit, Anastacia, Joe Cocker, Luciano Pavarotti, Laura Pausini, and Ricky Martin.

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Ramazzotti first gained international success in 1993, after the release of his *Tutte storie*, with which he managed to occupy the top five in every country wherein he had his previous albums released. After amassing six million in album sales of *Tutte storie*, in 1994, he got a record contract with BMG International.[3] His success greatly lies beneath his unique voice which could be described as somewhat nasal but yet a bit aggressive at the same time and he always delivers catchy, melodic tunes throughout the refrains of his songs which are passionate autobiographical ballads often rich in soft-rock influence.

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