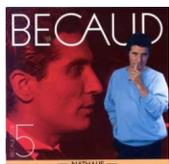


Gilbert Bécaud – Nathalie. Becaologie.Vol.5 (1988)

Written by bluelover

Wednesday, 15 June 2011 11:29 -

Gilbert Bécaud – Nathalie. Becaologie.Vol.5 (1988)



1 Nathalie [play](#) 2 Plein soleil 3 L'orange 4 Mourir à Capri 5 Rosy and John 6 T'es venu de loin 7 Tu le regretteras 8 Les jours meilleurs 9 Quand il est mort le poète 10 Les petites Mad'moiselles 11 Mademoiselle Lise 12 Le petit oiseau de toutes les couleurs 13 Je reviens te chercher 14 Les cerisiers sont blancs 15 La cinquième saison 16 La grande roue 17 Ma petite lumière 18 Le bateau miracle 19 Sur le pont des Invalides 20 L'important c'est la rose [play](#)

Gilbert Bécaud (24 October 1927 – 18 December 2001) was a French singer, composer and actor, known as "Monsieur 100,000 Volts" for his energetic performances. His best-known hits are "Nathalie" and "Et Maintenant", a 1961 release that became an English language hit as "What Now My Love". He remained a popular artist for nearly fifty years, identifiable in his dark blue suits, with a white shirt and "lucky tie"; blue with white polka dots. When asked to explain his gift he said, "A flower doesn't understand botany." His favourite venue was the Paris Olympia under the management of Bruno Coquatrix. He debuted there in 1954 and headlined in 1955, attracting 6,000 on his first night, three times the capacity. On 13 November 1997 Bécaud was present for the re-opening of the venue after its reconstruction.

Gilbert Bécaud, właśc. Francois Gilbert Silly (ur. 24 października 1927 w Tulonie, zm. 18

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grudnia 2001 w Paryżu) – francuski piosenkarz, kompozytor i aktor znany jako Monsieur 100 000 Volts ze względu na swój temperament. Jego najbardziej znane utwory to "Nathalie" i "Et maintenant", którego wersja angielska ("What Now My Love") stała się przebojem w 1961. Inny znany jego przebój to "Le petit oiseau de toutes les couleurs".

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