

Jacques Brel - Les Marquises (1977)

Written by bluelover

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01.- *Jaures*

02.- *La ville s'endormait*

03.- *Vieillir*

04.- *Le bon dieu*

05.- *Les F...*

06.- *Orly*

07.- *Les remparts de Varsovie*

08.- *Voir un ami pleurer*

09.- *Knoffe-le-zoute tango*

10.- *Jojo*

11.- *Le lion*

12.- *Les marquises*

Jacques Brel – composer, vocals François Rauber – orchestra conductor, arrangements
G rard Jouannest – piano Marcel Azzola – accordion

Les Marquises is the final studio album by Jacques Brel, who died at the age of 49 less than a year after its 1977 release. Brel is in fine form here. His songs are filled with the same lyric themes of his earlier work, but are also imbued with cinematic production and arrangements, influenced by the prior five years of both acting in and directing films. Other new components here are the influences of AfroCaribbean rhythms and '70s jazz-funk, evidenced best in tracks such as "Le Lion" and "Les E...". This is a quirky, adventurous set to be sure, but it satisfies from top to bottom: Les Marquises is classic Brel. ---Thom Jurek, Rovi

Les Marquises est le treizi me et dernier album studio de Jacques Brel, sorti en 1977 chez Barclay. Sans titre   l'origine (sinon le simple nom de Brel), il est d sormais identifi  par celui de la chanson qui cl t le disque. Premier album de l'artiste en dix ans   contenir des chansons in dites, Les Marquises est une sorte de testament musical puisque Brel, au moment de

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