

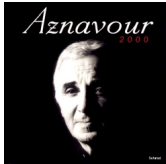
## Charles Aznavour - Aznavour 2000

Written by bluesever

Friday, 12 March 2010 21:14 - Last Updated Monday, 01 October 2018 21:15

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01. *Le jazz est revenu*
02. *Qu'avons nous fait de nos vingt ans*
03. *Dans tes bras*
04. *Elle a le swing au corps*
05. *Quand tu m'aimes*
06. *Je ne savais pas*
07. *J'ai peur*
08. *Habillez-vous*
09. *On m'a donné*
10. *La formule un*
11. *Après l'amour*
12. *De la scène à la Seine*
13. *Nos avocats*
14. *Je danse avec l'amour*

Charles Aznavour - vocals Yvan Cassar - Arranger, Director, Orchestra Director, Orchestral Arrangements

The venerable Charles Aznavour graced his adoring public with a stellar album of material for the new millennium, titled *Aznavour 2000*. The album tends to sway toward upbeat, jazzy, swingin' numbers, such as the opener, "Le Jazz Est Revenu," "Elle a le Swing au Corps," "La Formule Un," and "Nos Avocats." His voice, always warm and compassionate, is like an old friend, giving this album a feeling of intimacy, although his public spans the globe and numbers in the millions. The shining moments, however, are the ballads, which drip with his eternally stylish and sophisticated melancholy, such as the lovely and heartbreaking "De la Scene a la Seine," a tribute to the late, tragic Italian-Egyptian star Dalida. The downcast "Qu'Avons-Nous Fait de Nos Vingt Ans" echoes of his ancestral Armenia and "Je Danse Avec l'Amour" is a classic-sounding French chanson. "Quand Tu M'Aimes" and the samba-styled "Je Ne Savais Pas" are from his musical *Lautrec* (based on the life of Toulouse-Lautrec) and offer more variety to this winning and marvelously orchestrated album. A sheer pleasure through and through for

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fans of the amazing and enduring Charles Aznavour. ---Jose F. Promis, allmusic.com

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