

Camila - Dejarte Amar (2010)

Written by bluelover

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1. *Mientes* 2. *Entre Tus Alas* 3. *Besame* 4. *Maya* 5. *Dejarte de Amar* 6. *Aléjate de Mi* 7. *Me Voy* 8. *Nada* 9. *De Que Me Sirve la Vida* 10. *Restos de Abril* 11. *De Mi* 12. *Aléjate de Mi (Versión Bachata)* 13. *Bésame (Paco Peres – Extended Mix)* 14. *Amor Eterno* 15. *Entre Tus Alas (A Duetto Con Colbie Caillat)*

Denyse Buffum - Viola Mario Domm - Coros, Dirigida, Piano Alma Fernandez - Viola Stefanie Fife - Cello Samuel Formicola - Viola Maurice Grants - Cello Pablo Hurtado - Dirigida Carole Kleister-Castillo - Viola Marielos Labias - Coros Jeanie Lim - Viola Miguel Martinez - Cello Peter Mokran - Mezcla Barbara Muñoz - Coros Rodrigo Ortega - Drums Paco Pérez - Synthesizer Ruben Perez - Ocarina Samo - Coros Natalia Sosa - Coros Rudolph Stein - Cello David Stenske - Viola

The passionate trio known as Camila took three years off after their debut album, *Todo Cambió*, shook the Latin music world with its 21st century twist on the power ballad. Their return effort, *Dejarte de Amar*, suggests the time off was used to explore the possibilities of this sound. Here, the heart-wrenching songs have evolved from a Maroon 5 size to a larger -- and arguably better -- sound that's Coldplay big, filling the speakers with layers of strings, rock guitars, and full-bodied piano. The opening highlight, "Mientes," is on the soft side of the spectrum, while the powerful "Maya" proves the trio can deliver that fist-in-the-air-type number with the same skill. Fans who fell for the first album are likely to fall even harder for this well-crafted and more ambitious follow-up. ---David Jeffries, Rovi

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