

## Charly Garcia - Grandes Exitos (2002)

Written by bluelover

Tuesday, 04 November 2014 16:32 -

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*1 Demoliendo Hoteles 2 No Me Dejan Salir 3 Raros Peinados Nuevos 4 Yendo De La Cama Al Living 5 Nos Siguen Pegando Abajo 6 No Se Va A Llamarme Mi Amor 7 Piano Bar 8 Tuve Tu Amor*

Charly García (born Carlos Alberto García Moreno on October 23, 1951) is a singer-songwriter, pianist and keyboardist from Argentina with a long career in rock music, forming successful groups such as Sui Generis and Serú Girán, cult status groups like La Máquina de Hacer Pájaros, and as a solo musician.

Charly García was the eldest son in an upper-middle class family. His father taught mathematics and physics in elementary school, while his mother produced radio music shows, mainly shows featuring folkloric music. Charly began to show musical talent at an early age. At three, he received a toy piano as a gift, and soon he surprised his mother with his ability to compose and play coherent melodies, leading her to enlist him in a prestigious conservatory, the Thibaud Piazzini. At age twelve, he graduated as a Music Professor. Charly developed absolute pitch as a child.

The Beatles appeared in Charly's life when he was thirteen. Having previously only been exposed to classical music and folk, he would describe the Beatles as "classical music from Mars". In high school he met Carlos Alberto "Nito" Mestre and the two fused their bands to give birth to Sui Generis.

Charly formed several bands over the years, but then in 1982, Argentina was undergoing political change. After the Falklands War (Spanish: Guerra de las Malvinas/Guerra del Atlántico

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Sur) in June, social chaos erupted and the military government lost much of its power. The kidnappings had stopped and censorship had weakened.

Charly García debuted as a soloist with a double LP, Pubis Angelical (Angelical Pubis), which was the eponymous movie's soundtrack, and the powerful Yendo de la cama al living (Going from the bed to the living room).

In 1983, Charly left Buenos Aires with a small suitcase. When he came back to Buenos Aires from New York, he brought a quality LP titled Clics Modernos (Modern Clix) that was different from anything previously done in Argentine rock — it was highly singable rock music you could also dance to. Its strong message referred the past years: Exodus in "Plateado sobre plateado (huellas en el mar)" (Silver on Silver, Footprints on the Sea), repression in "Nos siguen pegando abajo" (They keep hitting us down there), "No me dejan salir" (They won't let me out) and "Los dinosaurios" (The Dinosaurs), a nostalgic but defiant remembrance of those who were kidnapped or killed.

On December 10, the course of Argentine history took a turn as the government became a democracy. Charly performed many well-received shows in 1984, and recorded another album during its last months. García also recorded an LP called Terapia intensiva (Intensive care), another movie soundtrack. Piano Bar was released in 1984, completing García's golden trilogy.

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