

Argentina Tango – Bandoneon (2002)

Written by bluelover

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- 01 Mal De Amores 03:17
- 02 El Enterriano 02:33
- 03 Quejas De Bandoneon 02:41
- 04 El Negro Pintos 02:40
- 05 El Flete 02:58
- 06 El Internado 02:29
- 07 Nalcon Negro 03:14
- 08 Amor Y Celos 02:20
- 09 La Guitarrita 02:25
- 10 Pensalo Bien 02:20
- 11 Jueves 02:47
- 12 Chique 02:59
- 13 Milonga De Mis Amores 02:28
- 14 La Payanca 01:59
- 15 Gallo Ciego 03:35
- 16 Cenizas 02:41
- 17 El Lloron 02:03
- 18 El Africano 03:09
- 19 El Cabure 02:21
- 20 Zum 03:13

The bandoneon was developed by Heinrich Band in the 1840's. Although invented in Germany, it quickly made its way to Argentina and became synonymous with the Argentine tango.

A new instrument in a new land, it played waltzes and polkas, but was soon to join in with the guitars, violins and flutes playing the hot new musical genre being created in Argentina -

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Milonga. But that music was fast - and nobody playing the bandoneón (they were all new to it) could keep-up with the other players.

The music had to slow down for bandoneón players to join in. Tango is born. And almost before you can say "immigrant" ... the Bandoneón becomes the very soul of tango.
---argentina-tango.com

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