

La France De L'Accordeon 4CD (2007)

Written by bluelover

Monday, 08 August 2011 11:03 - Last Updated Monday, 03 August 2015 12:45

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CD 1: 01. Andre Trichot - Eternel Paso 02. Jo Sony - Les Baladins De L'accordeon 03. Michel Pruvot - Escale A Tahiti 04. Corinne Bideaux - La Marche Franco Susse 05. Andre Verchuren - La Veuve Joyeuse 06. Christophe Pessey - El Paso Del Sol 07. Milan Gramantik - Ciel De Moravie 08. Jacques Arnould - Rumba Dancing 09. Frederic Buch - La Marche Des Accordeonistes 10. Yvette Horner - Payotte 11. Bertrand Hembert - Rose De Seville 12. Jacky Noguez - Accordeonrama 13. Sebastian Perrin - Chantons L'Espagne 14. Yasmine - Mangoustang 15. Aimable - La Valse Des As [play](#) 16. Jean Harduin - Fiesta Del Musica 17. Alain Musichini - La Polka Musette 18. Guy Sellier - Tango Des Ruelles 19. Jean-Michel Sonnerat - Ca Swing Au Madison 20. Marcel Azzola - Valse Hindoue

CD 2:

01. Michel Pruvot - La Bougnate 02. Rene Grolier - Le Comite Des Fetes 03. Jean Robert Chappelet - Nina Samba 04. Alain Musichini - La Mazurka Italienne 05. Louis Corchia - El Matador 06. Cyrille Danrey - Savoie Je T'aime 07. Cedric Saillard - Notre Premier Tango 08. Pierre Peribois - Samba Magique 09. Andre Michollet - Bolero Romance 10. Maurice Larcange - Avec Toi Mon Amour 11. Jerome Richard - Piazzo Tango

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12. Corinne Rousselet - Paso Soleil 13. Pascal Rabigot - Le Soleil De Santa Maria 14. Christian Peschel - Premier Flirt 15. Louis Ledrich - Dos Amigos 16. Dorothee Lhoir - Toujours Mon Amour 17. Jean Segurel - Ma Pastourelle 18. Pascal Loubersac - Le Boston Du Tango Blue 19. Guy Aeschlimann - Accordeon In Madison 20. Andre Blot - Parlez-Moi D'amour

CD 3:

01. Bertrand Hembert - Quand On Danse La Rumba 02. Frederic Buch - La Polka Du Seuillon 03. Pascal Loubersac - El Castillo De Los Aguilas 04. Jo Sony - Fete A Palerme 05. Yvette Horner - La Marche Des Pyrenees 06. Cyrille Danrey - Mon Tango 07. Pierre Peribois - La Scottish D'Echire 08. Michel Pruvot - Cariocas Samba 09. Rene Grolier - C'est La Fiesta 10. Andre Verchuren - Rose Marie Polka 11. Milan Gramantik - De Milan A Rio 12. Jean Segurel - Bernadette Java 13. Maurice Larcange - Les Valses Chantent 14. Alain Musichini - Europa Marche

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15. Marcel Azzola - Luxembourg Polka 16. Jacques Arnould - Si Tu Savais Combien 17. Sebastien Perrin - La Samba Combien Je T'aime 18. Jean-Michel Sonnerat - Sur La Rambla De Barcelone 19. Andre Michollet - C'Est Le Bal Musette 20. Aimable - Bal De La Montagne

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CD 4:

01. Frederic Buch - Rue Du Feigneux 02. Michel Pruvot - La Valse Auvergnate 03. Andre Trichot - Oraldo Tango 04. Sebastien Perrin - Le Boston Des Guinguettes 05. Maurice Larcange - Ma Vahinee Du Pas De Calais 06. Rene Grolier - Perles De Musette 07. Jack Noguez - Al Capone 08. Christophe Pessey - Petites Notes Viennoises 09. Jean Robert Chapplet - Tourmente 10. Louis Corchia - Eternel Tango 11. Corinne Bideaux & Claude Geney - A L'oree Du Bois 12. Jean-Michel Sonnerat - Fastoche Party 13. Jacques Arnould - Les Amoureux A Paris 14. Yasmine - El Makos 15. Louis Ledrich - C'est La Nuit Des Troubadours 16. Chtisitan Paschel - Le Roi Des Hidalgos 17. Corinne Rousselet - Panorama Musette 18. Milan Gramatik - Tango Pour Marion 19. Alain Musichini - La Samba Des Favelas 20. Andre Blot - La Polka Des Nordistes

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The accordion is a box-shaped musical instrument of the bellows-driven free-reed aerophone family, sometimes referred to as a squeezebox. A person who plays the accordion is called an accordionist.

It is played by compressing or expanding a bellows whilst pressing buttons or keys, causing valves, called pallets, to open, which allow air to flow across strips of brass or steel, called reeds, that vibrate to produce sound inside the body. The instrument is sometimes considered a one-man-band as it needs no accompanying instrument. The performer normally plays the melody on buttons or keys on the right-hand manual, and the accompaniment, consisting of bass and pre-set chord buttons, on the left-hand manual.

The accordion is often used in folk music in Europe, North America and South America. It is commonly associated with busking. Some popular music acts also make use of the instrument. Additionally, the accordion is sometimes used in both solo and orchestra performances of classical music. The oldest name for this group of instruments is actually harmonika, from the Greek harmonikos, meaning harmonic, musical. Today, native versions of the name accordion are more common. These names are a reference to the type of accordion patented by Cyrill Demian, which concerned "automatically coupled chords on the bass side".

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