

Shakira – Endless (2009)

Written by bluelover

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1 – *King and Queen (Feat. Wyclef Jan)* 2 – *Ask For More* 3 – *Give It Up Me (Feat. Timbaland)* 4 – *Si Tu No Vuelves (Feat. Miguel Bose)* 5 – *Know On My Door* 6 – *Hay Amores* [play](#) 7 – *The Border (Feat. Wyclef Jean)* 8 – *Pure Intuition* 9 – *Beautiful liar (Feat. Beyonce)* 10 – *Hips Dont Lie Mambo* 11 – *Quiero Mas* 12 – *La Maza (Feat. Mercedes Sosa)* 13 – *Pideme El Sol* [play](#) 14 – *Te Lo Agradezco, Pero No (Feat. Alejandro Sanz)* 15 – *Pide Mas* 16 – *Todo Para Ti* 17 – *La Despedida*

It's been nearly nine years since Shakira made the transition from Colombian sensation to worldwide star with the release of *Laundry Service*, her first English album. The move also saw her channeling more conventional pop inspirations than her Spanish albums, and even sporting a new blond hairdo. These moves made her more accessible to broader—and by broader I mean North American—audiences, but, in them, she lost some of her charm. In her two follow-up albums, she continued to make irresistible pop music, but always sounded as if she was trying on someone else's style. Her forays into R&B were good, but she could do better. Sure, the way she integrated Latin rhythms into her English tunes was fresh, but she wasn't living up to her potential. The Spanish work she continued to put out during this period always sounded more interesting, but even that wasn't as good as she could produce. For her latest release, *She Wolf*, Shakira goes even further from her roots and wanders into electronic-influenced pop, but by doing so she actually sounds more like herself than she has in a while. --- israbox.com

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