

Mylene Farmer – Innamoramento (1999)

Written by bluelover

Monday, 29 February 2016 17:03 -

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01. *L'amour Naissant* (4:59) 02. *L'ame-Stram-Gram* (4:24) 03. *Pas Le Temps De Vivre* (5:17) 04. *Dessine-moi Un Mouton* (4:38) 05. *Je Te Rends Ton Amour* (5:13) 06. *Mefie-Toi* (5:31) 07. *Innamoramento* (5:28) 08. *Optimistique-moi* (4:23) 09. *Serais-tu La?* (4:48) 10. *Consentement* (4:39) 11. *Et Si Vieillir M'etait Conte* (4:39) 12. *Souviens-toi Du Jour...* (5:04) 13. *Mylenium* (5:29) Mylène Farmer - Vocals Angeline Annonier - Choeurs Fred Attal - Clavier, Sauf Pascaud Caroline Blandin - Vocals (Background) Jeff Dahlgren - Guitar Pol Ramirez del Piu - Bagpipes, Cymbalom, Flute Johanna Ferdinand - Choeurs, Vocals (Background) Denny Fongheiser - Drums Joelle Jaque-Gustave - Choeurs Abe Laboriel, Jr. - Drums Abraham Laboriel, Sr. - Bass Sophia Nelson - Choeurs, Vocals (Background) Marie-Jo Plezel - Choeurs Mathieu Rabaté - Drums Carole Rowley - Vocals (Background) Billy Sheehan - Bass Frank Simes -Guitar Chris Spedding - Guitar Jerry Watts, Jr. – Bass

By 1999, Farmer had barely appeared in the media since her 1996 concerts at Paris-Bercy. The singer spent most of this time traveling many countries (such as China, Ireland, Italy and the United States), where she drew her inspiration for her next album, giving it a greater ethnic orientation. She was also inspired by the books *Le Choc Amoureux* by Francesco Alberoni, *Si c'est un Homme* by Primo Levi, and books on Buddhism. While some media announced that the album would be called *Immortelles*, *Mes Moires* (according to the magazine *Voici*), *Mémoires* and *Ensemble*, rumor had it that the next album would have more techno sonorities (and the first single would be named "The Small World", according to the Belgian newspaper *7 Extra*). It was recorded at studios Ocean Way Recording and Record One in Los Angeles, but mixed at Guillaume Tell studio in Paris.

Finally, the album was released on April 7, almost a month after that of the lead single "L'Âme-stram-gram" and was named *Innamoramento*, in reference to the book by Francesco Alberoni mentioned above. A quote from this author is also cited at the first page of the album's booklet. The photographs, produced by Marino Parisotto Vay, cost about 104,000 euros. The cover shows Farmer dressed in white on top of an open iron cage in the middle of the ocean.
---wikipedia

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This CD, has become one of my most cherished possessions, 'cos this french artist has grown in my soul & spirit, so greatly, that she has transformed in almost like a sort of "muse" of mine.

Seldom I do admit that I'm a fan of an artist, I like many singers a lot, but Mylene is my supreme "goddess". In spite that I understand very little of the french language, there's something in her music, melodies, in her phrasing, voice, etc...that bewitches me. When I listen over and over again, to most of her albums, especially this one, I "fall" like in a "sort of trance". In fact, I've been trying to translate by myself some of her lyrics, with the aid of a dictionary, which are very poetic, sophisticated and inspired.

When I first bought the album, I had my "immediate" favorite tracks, most notably the awesome, title song, "Innamoramento", "L'Amour Naissant", "Je Te Rends Mon Amour" (I give you my love?) and "Pas le temps de Vivre" (means something like "There's no time to live"), a wondrous, evocative song.

But then, with the many listenings, plus watching the DVD clips of some of this songs and the Mylenium Tour Concert DVD, which features most of its songs (thanks to Amazon.com France, where I bought these Zone 2, PAL, DVD's), ...this album definitely grew more and more in me...and I haven't get tired of listening to these songs, a thousand times.

Other notable songs (& more rhythmic), are "Dessine-Moi un Mouton", "Mefie-Toi", "L'Ame-Stram-Gram" and "Souviens Toi Du Jour"....BTW "Mylenium" was used as overture for the awesome "Mylenium Tour" 2000 Concert, at good advantage & with great effect, a tune that grows "in crescendo". The opening sequence of the concert is truly, truly remarkable, it should be available for the American Market (Zone 1 NTSC).

It may be not every person's "cup of tea", but if you like Sarah MacLachlan, Enya, or singers like those, give a try to this "ethereal" album of this great "Chanteuse" of French Pop. IMHO, her best studio album to date, followed closely by "Anamorphosée", a different concept album, with stronger guitars and "rockier" songs.

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Listening to this cd inspires me, emotions me, makes me happy, hypnotizes me, "transports" me....but beware!, IMHO, to feel the "full effect" of this album, you must listen to it, concentrated, with the volume loud, or better, with your headphones on...it's a complete unique experience. You'll listen to her melodious high-pitched voice at its most glorious. --- Fernando Silva, amazon.com

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