

Mylene Farmer - Anamorphosee (1995)

Written by bluelover

Sunday, 24 March 2019 13:55 -

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1 *California* 4:58 2 *Vertige* 5:26 3 *Mylène S'En Fout* 4:30 4 *L'Instant X* 4:45 5 *Eaunanisme* 5:05 6 *Et Tournoie...* 4:28 7 *XXL* 4:25 8 *Rêver* 5:20 9 *Alice* 5:20 10 *Comme J'Ai Mal* 3:50 11 *Tomber 7 Fois...* 4:50 12 *Laisse Le Vent Emporter Tout* 4:00
Bass – Abraham Laboriel Drums – Denny Fongheiser Flute – Pol Ramirez Del Più Guitar – Jeff Dahlgren Keyboards – Laurent Boutonnat Mixed By – Bertrand Châtenet (tracks: 1 to 11) Producer, Arranged By – Laurent Boutonnat Vocals - Mylene Farmer + Backing Vocals – Kate Markowitz (tracks: 4, 10) Choir – Chorale Du Lycée Français De Los Angeles (track 11) Mixed By – Thierry Rogen (track 12)

This album was made after Mylene made her visit to California. She mentioned how she loved being able to walk the streets without being harassed by tons of fans, the way she often is in Europe. She being a person who enjoys being solitary at times, it was a really good thing for her... well on with the music... in this album she seems a lot more relaxed, and the songs are not as dark or depressing as the ones on her previous albums. This is like a new Mylene emerging as a woman who has found her place in music and into a category of music with a rock edge to it, something that was absent in the past. Again, she does not fail to grow as an artist. My fav tracks are "Alice", "Et tournoie" and "L'Instant X"... the video for the latter included a very sexy Mylene, which I did not mind seeing either :)

The track "XXL" does not fail to empower women either, which again shows how Mylene has changed her subject matter in songs compared to her previous ones... this is a true change from "Ainsi-soit je", "Cendres de lune", and "L'autre"... one which I doubt you will find distasteful... :) ---Natacha P, amazon.co.uk

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Après l'échec de Giorgino, le film de son Pygmalion et complice Laurent Boutonnat, dans lequel elle tenait le principal rôle féminin, Mylène Farmer quitte la France pour la Californie. C'est à Los Angeles qu'elle enregistre son nouvel album studio. Un album d'un style nouveau qui marque un tournant dans sa carrière. Moins sombre que ses aînés, il s'en différencie également par sa tonalité musicale : un rock volontiers mâtiné de grunge, qui sied finalement très bien à l'univers de la chanteuse. Blessures de l'âme et de l'amour, fuite du temps n'en restent pas moins ses sujets de prédilection, comme en témoignent les tubes "XXL" et "L'Instant X". Tandis que, pour n'avoir rien perdu de son goût pour la provocation érotique, elle signe un évocateur "Eaunanisme", soutenu par un clip d'Abel Ferrara où elle apparaît en prostituée. Décidément hors normes, Mylène Farmer prouve une nouvelle fois et pour le meilleur, avec Anamorphosée, l'originalité sulfureuse de sa démarche créatrice. --Sylvie Devilette, amazon.ca

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