

Sergio Mendes - Celebration A Musical Journey (2011)

Written by bluelover

Sunday, 08 May 2011 18:34 - Last Updated Thursday, 11 February 2016 21:29

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CD 1: 01. *Outra Vez* 02. *Garota de Ipanema (feat. Bossa Rio)* 03. *So Danco Samba (feat. Sergio Mendes Trio)* 04. *Mais Que Nada (feat. Brazil '66)* 05. *Going Out of My Head (feat. Brazil '66)* 06. *Constant Rain (feat. Brazil '66)* 07. *Night and Day (feat. Brazil '66)* 08. *The Look of Love (feat. Brazil '66)* 09. *So Many Stars (feat. Brazil '66)* 10. *The Fool on the Hill (feat. Brazil '66)* 11. *Scarborough Fair (feat. Brazil '66)* 12. *(Sittin' On) The Dock of the Bay (feat. Brazil '66)* 13. *Pretty World (feat. Brazil '66)* 14. *Wichita Lineman (feat. Brazil '66)*

[play](#)

15. *Norwegian Wood (feat. Brazil '66)* 16. *Masquerade (feat. Brazil '66)* 17. *What the World Needs Now Is Love* 18. *Pais Tropical (feat. Brazil '66)* 19. *Viramundo* 20. *After Sunrise (feat. Brazil '77)* 21. *Promesa de Pescador (feat. Brazil '77)*

CD 2:

01. *Never Gonna Let You Go* 02. *My Summer Love* 03. *The Sound of One Song* 04. *Kisses (feat. Gracinha Leporace)* 05. *Daylight (feat. Gracinha Leporace)* 06. *Sarara (Bring Me the Sunlight)* 07. *Cinnamon & Cove (Cravo E Canela)* 08. *Rio de Janeiro* 09. *Holografico Olodum (feat. Gilberto Gil)* 10. *Mas Que Nada (feat. The Black Eyed Peas)* 11. *The Frog (feat. Q-Tip & Will. i. am)* 12. *Waters of March (feat. Ledisi)* 13. *Y Vamos Ya (feat. Juanes)* 14. *Soinha De er Com Voce (feat. Gracinha Leporace)* 15. *Magalenha (feat. Carlinhos Brown)* 16. *The Fool On The Hill (feat. Siedah Garrett)*

[play](#)

17. *Chove Chuva (feat. Ivete Sangalo)*

Sergio Mendes was born in Niterói, across the bay from Rio de Janeiro, in 1941. He was a fixture at a very young age in the nightclubs in Copacabana's Beco das Garrafas, where he added his jazz-influenced piano to the ongoing sessions. Early on he recorded albums such as *Dance Moderno* (1961) and *Sérgio Mendes & Bossa Rio: Você Ainda Não Ouviu Nada in Brazil* and was a participant on jazz-bossa albums with Cannonball Adderley (Cannonball's *Bossa Nova*), Herbie Mann and Paul Winter. In the United States, he hit his commercial stride with the A&M album *Sergio Mendes & Brasil '66*, on which he discarded jazz and went wholly pop.

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His new sound mixed bossa nova, American pop, and MPB in a light, upbeat blend, usually with two female vocalists singing in unison, while a drummer -- João Palma and Dom Um Romão were two -- laid down a trademark crisp, catchy beat. The album included renditions of Jorge Ben's "Mas Que Nada," Jobim's "Água De Beber," and Baden Powell's "Berimbau," as well as Beatles and Henry Mancini songs. The Mendes formula was a huge success. The LP hit number 7 on the pop charts and went gold, as did Sergio's next three records (Equinox, Look Around, and Fool on the Hill). Mendes's band scored two top 10 singles at that time, as well as a lesser hit with "Mas Que Nada," sung in Portuguese. He was the Brazilian recording artist who reaped the most commercial success from the North American bossa boom in the 1960s.

Sergio is a bandleader who has been able to surround himself with top-flight musical talent and translate Brazilian sounds for international ears. His albums have often been the introduction to foreigners of material by Jobim, Jorge Ben (now known as Jorge Ben Jor), Ivan Lins, Milton Nascimento, Gilberto Gil, Guinga, and other leading Brazilian songwriters. Mendes stepped out of his usual mold with Primal Roots (1977), which included folkloric styles in the mix, and the Grammy-winning Brasileiro (1992), which showcased rising Bahian songwriter Carlinhos Brown and fused MPB and Rio samba with axé music and funk. On the hip-hop-flavored Timeless (2006), he collaborated with Will.i.am (William James Adams Jr.) of the American group the Black Eyed Peas.

Sergio Mendes and his bands -- in their various incarnations -- have done much to spread Brazilian music around the world, and his light, smooth renditions of bossa and MPB standards have gained a new popularity in recent years with the global resurgence of bossa nova. --- thebraziliansound.com

„Celebration: A Musical Journey” to zbiór największych brazylijskich przebojów Sergio Mendesa wśród których znalazły się takie utwory jak „Mas Que Nada”, „Outra Vez”, „Constant Rain” czy „So Danco Samba” jak i popowe megahity „Night and Day”, „Fool on the Hill”, „Scarborough Fair” czy „Masquerade”.

Pochodzący z Brazylii Sergio Mendes to jeden z najważniejszych i najbardziej wpływowych muzyków w historii Ameryki Południowej. Zasłużenie uważany jest za najwybitniejszego obok

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Anotino Carlosa Jobima twórcę bossa novy. Mendes urodził się 1941 roku w mieście Niterói, gdzie ukończył konserwatorium, z zamiarem zostania pianistą klasycznym. Zainteresowanie jazzem pokrzyżowało te plany. Już pod koniec lat 50-tych zaczął grywać, jako muzyk jazzowy w klubach, w których królowały bossa nova i samba. W 1961 roku zespołem Sexteto Bossa Rio wydał płytę „Dance Moderno”, koncertował w Europie i Stanach Zjednoczonych oraz nagrywał z Cannonballem Adderleyem i Herbie Mannem. W 1964 roku utworzył w USA własną grupę Brasil '65 (przemianowana potem na Brasil '66). Nagrana w 1966 roku z amerykańską wokalistką Lani Hall płyta „Herb Alpert Presents: Sergio Mendes And Brasil '66” przyniosła wielki przebój „Mas Que Nada” stając się wizytówką artysty. --- universalmusic.pl

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