

Concha Buika & Jacob Sureda - Mestizüo (2006)

Written by bluelover

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01. *My One And Only Love* (5:28) [play](#)
02. *Stand By Me* (7:23)
03. *Teatro* (5:00)
04. *Autumn Leaves* (7:11)
05. *Misty* (5:32)
06. *La Salvaora* (3:38)
07. *Bye Bye Black Bird* (11:00)
08. *Buika Le Planette* (2:13)
09. *Ragharab* (2:52) [play](#)

She sings the music that moves her, whether it's (jazzy) American standards, Mexican rancheras, flamenco or Spanish coplas, and manages to slip into the skin of each style and make the song her own. Just her rendition of *Misty* on this disc makes me want to hear her do a whole album of American standards (even with the occasional mishits on the English). Jazz purists might not be persuaded (I hear gospel and soul/r&b influences, although without the showy vibrato), but I find her covers powerful (and the lady can scat), musically sensitive, thoughtful, and expressive (but without histrionics). Jacob Sureda's piano accompaniment is assured, sensitive, pared down, and winning. There's variety in musical selection on this disc (including a flamenco song and what sounds like a song inspired by Concha's parents' African homeland, Equatorial Guinea, an often-overlooked Spanish-speaking country in central Africa), as there is on everything Concha does. Her *Niña de fuego* (more flamenco, but with an extraordinary cover of the Mexican ranchera classic *Volver, volver*) and *Ultimo trago* (Afrocuban jazz arrangements of mainly Mexican rancheras and Spanish coplas) discs are also uniformly excellent. The arrangements and accompaniment invariably highlight rather than overwhelm the extraordinary voice, offer fresh angles on standards, and bring out something essential in the music and lyrics. ---Jason Argonaut, amazon.com

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"Mestizüo" es el primer trabajo de la cantautora mallorquina de origen guineano Concha Buika. El disco fue grabado en el año 2000 cuando era todavía una desconocida para el gran público, pero ya disfrutaba de un gran éxito entre el público mallorquín, el cual, ya llevaba unos años degustando esa particular forma de interpretar que tiene la cantautora en la mayoría de clubs de jazz de la isla. En este primer trabajo, Buika desarrolla todo su talento interpretativo en estilos que van desde el jazz y el soul de Johnny Mercer, Errol Garner e incluso Ben E.King, de quien interpreta una desgarradora versión de "Stand By Me", hasta el flamenco más puro de Manolo Caracol o el conocido tema "Teatro". En "Mestizüo", está acompañada al piano por Jacob Sureda, músico que se encargó también junto a ella de la producción.

---conchabuikamusic.com

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