

Tania Maria – Brazil With My Soul (1978)

Written by bluesever

Friday, 04 March 2011 19:25 - Last Updated Tuesday, 23 February 2016 11:13

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- A1 *Tatiana* 4:33
- A2 *Passarella* 3:58
- A3 *Pecados Meus* 4:53
- A4 *Rua 17B* 3:55
- A5 *Zé* 3:52 [play](#)
- B1 *Eu Fui A Europa* 4:16
- B2 *Retrato Em Branco E Preto* 4:58
- B3 *Para Chick* 6:00
- B4 *Ideias E Ideais* 3:52 [play](#)

Credits:

Arranged By - Janos Geszti , Tania Maria

Bass - Zezito (tracks: 1, 2, 3, 5, 6, 9)

Cello - Hubert Varron (tracks: 7)

Double Bass - J.F. Jenny-Clark (tracks: 4, 7, 8)

Drums - Aldo Romano (tracks: 4, 7, 8) , Passarinho (tracks: 1, 2, 3, 5, 9)

Drums, Percussion - L.C. Fuina (tracks: 2, 5, 6, 9)

Percussion - Clovis Lobão (tracks: 4)

Saxophone [Tenor], Flute - Alain Hatot (tracks: 1, 3, 9)

Trumpet, Flugelhorn - Alfred Housepian (tracks: 1, 3, 9)

Vocals, Piano - Tania Maria

Tania Maria's debut is a mix of hushed bossa numbers and up-tempo, jazz-inflected sambas that show off the prowess of her nine-piece band. "Zé," which belongs to the latter category, is an original tune that begins with Maria's slightly over-the-top scating and builds into a kickin' samba jam; on "Para Chick," a Tom Jobim instrumental, the group is at its most improvisational, with Maria herself (on piano) dishing out some fine solos; and on the tempo-shifting "Ideias E Ideias," Maria manages to sound like Astrud Gilberto and Ella Fitzgerald within the span of a

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few chord changes. Though it's heavy on the standard bossa/samba fare, it's also a uniformly solid album and a fine introduction to Maria's catalog. ~ Christian Hoard

Remastered and packaged in a Digipak with original cover and a booklet that's richly illustrated with liner notes in English and French. Universal. 2005.

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