

Bruel □ – Si Ce Soir (1991)

Written by bluelover

Thursday, 18 May 2017 15:43 -

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1-1 *Alors Regarde* 5:35 1-2 *Même Si On Est Fou* 3:26 1-3 *Flash Back* 4:24 1-4 *L'Appart* 5:28 1-5 *Elle M' Regardait Comme Ca* 3:41 1-6 *De Face* 3:17 1-7 *J' Te L' Dis Quand Même* 3:34 1-8 *La Fille De L' Aéroport* 3:36 1-9 *Samba Em Preludio Vocals [Featuring] – Eva Gambus* 3:41 1-10 *Que Sera Que Sera Vocals [Featuring] – Trio Esperança* 2:11 1-11 *Décalé* 4:32 1-12 *Musique Vieille* 3:38 1-13 *Partir Ailleurs* 4:24 2-1 *Comment Ca Va* 3:17 2-2 *J' Roule Vers Toi* 5:02 2-3 *Marre De Cette Nana Là* 3:38 2-4 *Place Des Grands Hommes* 4:35 2-5 *Jef* 3:26 2-6 *Dors* 4:58 2-7 *Casser La Voix* 7:30 2-8 *Rock, Haine, Roles* 7:22 2-9 *Qui A Le Droit ...* 4:34 2-10 *A Tout Á L 'Heure Vocals [Featuring] – Gérard Presgurvic* 4:30 Bass – Dominique Bertram Clavinet – Jean-Louis Hennequin Clavinet, Piano – Gérard Gambus Compilation Producer – Patrick Bruel Compilation Producer, Executive Producer, Coordinator – Mick Lanaro Drums – Thierry Chauvet Guitar – Alain Lepas, John Woolloff

Bruel was nominated for three different prizes at the "Victoires de la musique" awards in February 1991, but failed to walk off with any of them. It must be said that the singer's phenomenal success with young (largely female) audiences did not always endear him to other music fans, and critics often mocked the phenomenon of Bruel-mania.

Despite snubs from professionals in the record industry, Bruel continued to attract tens of thousands of fans. When he performed at the "Printemps de Bourges" festival in May 1991, fans snapped up 8,000 tickets in just a few hours. Bruel's singles also continued to soar to the top of the charts, both in Europe and Canada. Bruel's videos, shot in several different languages, also proved extremely popular and the singer became a regular fixture on TV programmes and chat shows all over Europe. In June 1991 Bruel received the Vincent Scotto award from the Sacem (the French association of songwriters and composers).

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Bruel's tour that summer attracted record number of fans and the singer gave a memorable performance at the "Francofolies" festival in la Rochelle. By November sales of the album "Alors regarde" had already reached two and a half million (they would eventually go on to top three million). November also saw the release of "Si ce soir", a live album recorded during the 90-91 tour, which also did extremely well, selling a cool million copies. --- rfimusic.com

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