

## Jarabe de Palo – Y Ahora Que Hacemos (2011)

Written by bluelover

Thursday, 07 April 2011 18:39 - Last Updated Wednesday, 14 October 2015 22:05

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- 01 - ¡yep! [03:43]
- 02 - Para Enredar [03:47]
- 03 - Alas [03:50]
- 04 - La Quiero A Morir (Con Alejandro Sanz) [03:21]
- 05 - Y Ahora Qué Hacemos [03:06] [play](#)
- 06 - Fin (Con Carlos Tarque - Mclan) [03:00] [play](#)
- 07 - Hice Mal Algunas Cosas [03:16]  
(Con Joaquín Sabina Y Carlos Tarque - M-Clan)
- 08 - Soy Un Bicho [04:35]
- 09 - Amor De Todo A 100 [03:03]
- 10 - Frío (Con Antonio Orozco) [04:20]
- 11 - Niña Sara [05:03]
- 12 - Tu Me Hacías Sonreír [04:22]
- 13 - Breve Historia De Un Músico Persona [04:32]

Jarabe de Palo - Composer, Mezcla, Primary Artist Carlos Tarque McLan - Featured Artist Antonio Orozco - Featured Artist Micky Forteza Rey - Mezcla Joaquín Sabina - Featured Artist Toni "Chupi" Saigi - Piano Alejandro Sanz - Featured Artist Alex Tenas - Bateria

The first thing fans of Jarabe de Palo will immediately notice about *¿Y Ahora Qué Hacemos?* is that the usual Latin flavor, so predominant in previous albums, has been toned down in favor of a back-to-the-roots classic rock approach. With Jarabe de Palo reduced to a five-member band of bass, drums, and two guitars, plus singer/leader Pau Donés, *¿Y Ahora Qué Hacemos?* is definitely a guitar-oriented pop/rock album, strongly reminiscent of Eric Clapton's albums of the 1980s, Dire Straits, or the Pretenders. While it defies comprehension why the sound of 1980s FM lite rock should still be so popular in Spain, one has to acknowledge that Jarabe de Palo are quite good at their job, thanks to Donés' engaging voice and a guitar attack that packs equal amounts of verve and grace. Their songwriting, on the other hand, is largely indifferent -- a comparison with the similar-sounding Fito y los Fitipaldis clearly shows who has the better songs -- but their know-how is enough to ensure another album with a few highlights supported

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by more than adequate filler. The best moments of ¿Y Ahora Qué Hacemos? are the collaborations with heavyweights such as Joaquín Sabina (the boozy "Hice Mal Algunas Cosas") and Alejandro Sanz in a Spanish cover of Francis Cabrel's "Je l'Aime à Mourir," transformed into your standard Jarabe de Palo mega-hit ballad under the name of "La Quiero a Morir." The other two guests, Carlos Tarque and Antoni Orozco, may be less known to international audiences, but their presence is equally key to enhance the album's variety. Strangely for a pop album, ¿Y Ahora Qué Hacemos? actually improves on its last third, when the band relaxes its muscles in a couple of beautiful slow to midtempo songs, including a tender paeon to Donés' child, "Niña Sara." In short, Jarabe de Palo are back with another pleasant collection of feel-good tunes. ---Mariano Prunes, Rovi

Jarabe de Palo is a Latin rock group from Spain led by Pau Donés (1966), singer, songwriter, and guitarist. History: Pau Donés, born in Aragon and raised in Barcelona, worked for various groups before being able to take on his current project, Jarabe de Palo. He began at age 15 with his brother Marc, with whom he formed a group known as J.& Co.Band and later another one named Dentaduras Postizas. During this period he completed his musical tracks in Barcelona with a job at an advertising firm. His greatest success came to him after a trip to Cuba, where he was inspired to write "La flaca" which became the title of his first album in 1996. A year later came the big surprise: millions of albums were sold around the world, and "La flaca" became the song of the summer in 1997.

After this great success on his first album, Pau was determined to show that the band would be more than just a one-hit wonder, and with this idea he launched *Depende* (1998), which was produced by Joe Dworniak in Moody Studios in London over a period of two months. This album featured collaborations with Ketama and continued with Jarabe de Palo's ironic and ingenious lyrics, which managed to connect with the Hispanic public and even made inroads among Italians. The group has received great awards such as Premios de la Música, Premio Ondas, and Grammy nominations. They have collaborated with La Vieja Trova Santiaguera, Antonio Vega, Vico C and Celia Cruz (soundtrack of *El milagro de P. Tinto*). Pau has also composed tracks for Ricky Martin and starred in a music video with Alanis Morissette. They also collaborated with Italian musicians Jovanotti and Niccolò Fabi.

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Jarabe de Palo - hiszpański zespół rockowy, mający korzenie aragońskie, jednak stworzony w Barcelonie. Liderem zespołu jest solista i kompozytor Pau Donés. Poza tym w zespole występują: Alex Tenas, Jordi Mena, Maria Roch, Daniel Forcada i Toni Saigi. Jednymi z najpopularniejszych utworów tego zespołu są: La Flaca i Dos días en la vida.

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