

Genesis (Uruguay) – Genesis (1972)

Written by bluelover

Thursday, 28 April 2011 18:21 - Last Updated Sunday, 13 September 2015 19:47

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1. *Cancion De Un Tiempo* 1:51
2. *Lograme* 2:36
3. *Manana* 2:32
4. *Nosotros Hoy* 3:54
5. *Ya* 2:10
6. *Solo Voy Despertando* 6:14
7. *Reflexion 2* 4:17 [plsy](#)
8. *Tenia Una Vez* 4:21
9. *Despiertas* 3:12 [plsy](#)
10. *Cuerpo* 6:29

Musicians:

Eduardo Patron (vocals, percussion)
Ruben Laborde (guitars, vocals)
Jorge Silva (guitar, vocals)
Carlos Souza (bass)
Yamandu Perez (drums, percussion)
Hector Mosquera (bass)
Nery Caceres (vocals, keyboards)
Cesar Arbon (bass)
Daniel Levy (drums, percussion)

Technically, this group from Uruguay is called Génesis, but it still means the same thing, but on the album cover it simply printed as Genesis (without the accent marks). Were these guys unaware that an English group had used the same name (but without the accent mark)? Probably, after all the British band was still yet to make a name for themselves (Nursery Cryme sold best in Italy, but after Foxtrot, England, and then the rest of the world would follow). But I know the English Genesis was known in Uruguay as you can get a copy of Selling England by

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the Pound under the Spanish title Vendendio Inglaterra por una Libra (with the song titles in Spanish) as a Uruguayan print.

This Génesis only managed one album in 1972 on the Sondor label (as well as a handful of singles previous), and you know right away it's not the Genesis we all know. There's a band photo on the cover, a five piece, and nowhere do you see Phil Collins or Peter Gabriel. Instead, the group consisted of guitarist Jorge Silva, vocalist and percussionist Eduardo Patron, guitarist and vocalist Ruben Laborde, bassist Carlos Souza and drummer Yamandu Perez. This is simply some of the finest South American rock you're going to hear, with a great combination of hard rock, psych, prog, Latin, and candombe (African derived music native to Uruguay, which conga-like drums dominate). There's at times I get reminded a bit of Santana, but without the upfront percussion, like on "Lograme", one song, "Tenne Una Vez" has almost Crosby, Still & Nash-like vocal harmonies. "Solo Voy Despertando" sounds like a variant of "Lograme", but includes an extended guitar solo, and some nice jazzy passages. Aside from the ten songs that make up the LP, this CD reissue is packed with all the singles the band released from 1970 to 1976 as bonus cuts, giving you all the recorded material this group had done. I can't believe the amount of great prog, psychedelia and just plain great rock I've been discovering out of Latin American countries. And this is just one of them. Génesis should have been big in Uruguay, as it's full of great catchy songs and melodies, and creative passages, without overly complex or elaborate passages, it's pretty accessible to the more average rock listener, but at the same time has all the great elements to please fans of hard rock and psychedelia, and even the prog rock fan who don't have to all their prog be like Yes or Genesis (the British band, that is). But I hear the 1972 Génesis LP is one of the rarest South American albums, so of course you will need the CD reissue. I was so blown away by this album, it's little wonder why they got so highly praised. Looking for more great Latin American rock? You won't go wrong with Génesis!

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[back](#)