

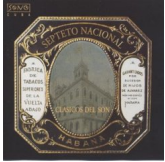
## Septeto Nacional De Ignacio Pineiro - Clasicos Del Son (2000)

Written by bluelover

Wednesday, 11 May 2011 18:33 - Last Updated Tuesday, 06 October 2015 20:37

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### Septeto Nacional De Ignacio Pineiro - Clasicos Del Son (2000)



01. *Compay Gallo* 02. *Palomo* 03. *Todo En Conjunto* 04. *Las Cuatro Palomas* 05. *Por Que Me Guardas Rencor* 06. *El Viandero* 07. *Noche De Conga (Tu Maningo)* 08. *Solamente Una Vez* [play](#) 09. *Soy De Matanzas* 10. *Runidera* 11. *La Cumbancha* 12. *Llego El Dulcerito* 13. *Sol De Verdad* 14. *La Plenaria Del Son* 15. *Don Ramon* [play](#) 16. *Suave Murmullo* 17. *Es De Oriente El Son Compay* 18. *No Puedo Conformarme* 19. *Rumba A Los Embale* 20. *Consuelate Como Yo*

Cuban sonero and composer Ignacio Piñero founded Sexteto Nacional in 1927, as Columbia Records' answer to RCA Victor's popular Sexteto Habanero. Both groups added the trumpet, and so defined the classic septet sound. Today, third-generation descendants of Septeto Nacional continue to define Cuba's consummate son tradition. Augmenting the septet's sound and embellishing its classic repertoire are vocalists Pío Leyva, Caridad Cuervo and Bertha Portuondo, congüero Tata Güines, pianist Guillermo González Camejo "Rubalcaba" and tres master Pancho Amat. Their close renditions of two well-known Piñero compositions (No Juegues Con Los Santos, featuring Cuervo, and Coco Mai Mai, featuring Portuondo) sustain an intuitive interplay between the band's three singers, the musicians and their guest counterparts. Lead singer Eugenio Rodríguez "Raspa" can turn a song inside out (e.g., Lloro Como Llore, Quimera, Tu Mi Afinidad), while Leyva's wicked, raspy 82-year-old baritone (as heard on the recent Afro Cuban All Stars) intertwines with Rubalcaba's stylish piano in a compelling fashion. ---afrocubaweb.com

Ignacio Pineiro was one of the most creative composers of folk and Popular Cuban music. Author of Rumbas, Claves and Sones he founded the Septeto Nacional from which we still have

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a wide catalogue of very famous Sones, most of them compiled here in this disc. He is also one of the most versioned authors by Cubans and foreigners.

Founded by Havana-born bassist and vocalist Ignacio Piniero in 1927, Septeto Nacional De Ignacio Piniero have played an important role in Cuba's music for more than seven decades. Pioneers of Son, a rhythmic blend of African and Cuban music that evolved into Salsa, the Mambo, and Latin jazz, the group was the first Son band to incorporate trumpet as a lead instrument. Attracting global recognition with their performance at the World Exposition in Seville in 1928, Septeto Nacional De Ignacio Piniero were, reportedly, the first band to mention "salsa" in a song, "Echale Salsita," recorded in 1933. The song, composed by Piniero, was adapted by George Gershwin for the opening theme of his "Cuban Overture." Since Piniero's death in 1968, following 41 years at the band's helm, Septeto Nacional De Ignacio Piniero has been directed by a series of leaders. Guitarist and composer Rafael Ortiz, who took over after Piniero's death, bequeathed the position to lead singer Carlos Embale in 1982. Leaving the band due to illness in 1998, Embale's leadership was inherited by guitarist Richard Aymee Castro. Remaining true to their original musical roots, Septeto Nacional De Ignacio Piniero continue to serve a dance-inspiring mix of montano, merengue, bolero, rumba, and cha cha cha. ---Craig Harris, All Music Guide

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