

Elza Soares – Elza Soares (1974)

Written by bluelover

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01. *Bom Dia, Portela* (David Corrêa - Bebeto di São João) - 2:56 [play](#) 02. *Pranto Livre* (Dida - Everaldo da Viola) - 3:31 03. *Não é Hora de Tristeza* (Lino Roberto - Wilson Medeiros - Walter da Imperatriz) - 3:30 04. *Meia Noite Já é Dia* (Norival Reis - David Corrêa) - 2:39 05. *Desabafo* (Tatu - Nezinho - Campo) - 2:24 06. *Partido do Lê Lê Lê* (Otilo Gomes) - 2:17

[play](#)

07. *Deusa do Rio Niger* (Walter Norambê - Motorzinho) - 2:49 08. *Quem Há de Dizer* (Lupicínio Rodrigues - Alcides Gonçalves) - 3:00 09. *Louvei Maria* (Elza Soares) - 3:08 10. *Xamego de Crioula* (Zé Di) - 2:38 11. *Falso Papel* (Dario Marciano) - 3:27 12. *Giringonça* (Josealdo Fraga) - 3:12 Bonuses: 13. *Salve a Mocidade* (Luiz Reis) - 2:25 14. *Fest do Círio de Nazaré* (Aberdal Moreira - Dario Marciano - Nilo Mendes) - 3:45 15. *O Mundo Fantástico do Uirapuru* (Tatu - Campo - Nezinho) - 2:41

Personnel: - Elza da Conceição Soares - vocals - Ed Lincoln, Jose Xavier – producers

Her first album over at Tapeçar paired Elza with pianist Ed Lincoln, who had kind of a rockin', soul-swinging past. That side of Lincoln's career isn't so much in evidence here -- Elza keeps on the path she'd started out, shifting away from gafieria and jazz-tinged sambas towards a rootsier sound -- they've even got her seated in a wicker chair and wearing one of the same sort of Afro-Bahian frocks that Clara Nunes favored at the time. The arrangements are still a bit on the overly-perky side, but she was clearly intent on giving Nunes a run for her money, and does an admirable job. Some of the slower songs are clunky -- she has a pretty hefty voice that works better when wrapped around a rhythm than trying to phrase a hushed melody, though on the other hand, she's not getting all slushy and popped-out the way Clara did when she slowed down the pace, so in some ways this sounds better. Anyway, this is really nice stuff... Worth checking out! --- slipcue.com

download (mp3 @320 kbs):

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