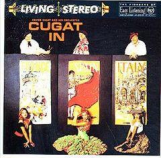


Xavier Cugat and His Orchestra - Cugat in France, Spain & Italy (1960)

Written by bluelover

Saturday, 11 July 2015 15:41 - Last Updated Wednesday, 16 March 2016 14:24

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1. *Ciao Ciao Bambina (Chiov Chiov Bambeena)* 2. *Souvenir D'Italie* 3. *Under Paris Skies (Sous Le Ciel De Paris)* 4. *Symphony* 5. *La Boda De Luis Alonso* 6. *Valencia* 7. *Vola Colomba (FLy Dove)* 8. *Comme Facette Mammata* 9. *La Mer (The Sea)* 10. *My Man (Mon Homme)* 11. *Andalucia* 12. *Si Vas A Calatayud*

This is one of the most enjoyable cds from the Cugat factory, in my opinion. Xavier is an Excellent interpreter of these key songs from France, Spain and Italy, truly catching the soul of things and laying it all out with great efficacy, fantasy and color. Great! ---Flex, amazon.com

Remembered for his highly commercial approach to pop music, Xavier Cugat (born Francisco de Asis Javier Cugat Mingall de Cru y Deulofeo) made an even greater mark as one of the pioneers of Latin American dance music. During his eight-decade-long career, Cugat helped to popularize the tango, the cha-cha, the mambo, and the rhumba. His hits included "El Manicero" in the 1930s, "Perfidia" in 1940, and the original recording of "Babalu" in 1944. Members of Cugat's band included Desi Arnaz, Miguelito Valdés, Tito Rodriguez, Luis del Campo, Yma Sumac, and his third wife (of four), Abbe Lane. Cugat used the success of his musical career as a springboard for a movie career that included appearances in such films as *Gay Madrid* (1930), *You Were Never Lovelier* (1942), *Bathing Beauty* (1945), *Weekend at the Waldorf* (1945), *Holiday in Mexico* (1946), *On an Island With You* (1948), *A Date With Judy* (1948), *Chicago Syndicate* (1955), and *Desire Diabolique* (1959).

A native of Girona, Spain, Cugat emigrated with his family to Cuba in 1905. Trained as a

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classical violinist, he played with the Orchestra of the Teatro Nacional in Havana at the age of 12. Emigrating to the United States, sometime between 1915 and 1918, he quickly found work accompanying an opera singer. At the height of the tango craze, in 1918, Cugat joined a popular dance band, the Gigolos. His involvement with the group, however, was brief. As the popularity of the tango faded, he took a job as a cartoonist for The Los Angeles Times. Cugat returned to music in 1920, forming his own group, the Latin American Band. Although they played regularly at the Coconut Grove in Los Angeles and supplied the soundtracks for several musical shorts, the group had its greatest success after moving to New York and became the house band for the Waldorf Astoria Hotel. Despite being criticized for their middle-of-the-road approach, Cugat remained committed to his commercial-minded sound. He later explained, "I would rather play 'Chiquita Banana' and have my swimming pool than play Bach and starve." Cugat and his orchestra remained at the hotel for 16 years. Beautiful women were consistently featured in Cugat's band. After helping Rita Hayworth launch her career, he appeared in her film You Were Never Lovelier. Cugat's recordings of the 1950s featured the singing of his third wife, Abbe Lane. In the mid-'60s, he featured his fourth wife, Charo, who he billed as a "folksinger." Upon his retirement in 1970, Cugat returned to Spain. He died in Barcelona on October 27, 1990. His band, which was led by Tito Puente following his retirement, continued to perform under the direction of dancer, musician, and vocalist Ada Cavallo. --- Craig Harris, Rovi

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