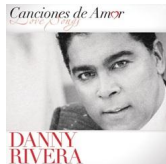


Danny Rivera - Canciones De Amor (2010)

Written by bluelover (Bogdan Marszałkowski)

Friday, 14 May 2021 10:27 -

Danny Rivera - Canciones De Amor (2010)



1. *Cómo He de Vivir Sin Tu Cariño* Danny Rivera 04:50 2. *Tengo para Darte Tantas Cosas* Danny Rivera 04:50 3. *Para Robar Tu Amor* Danny Rivera 05:05 4. *Cualquier Día* Danny Rivera 03:46 5. *Para Que Aprendas a Llorar* Danny Rivera 04:01 6. *Si Tú Me Quisieras* Danny Rivera 03:05 7. *Como Se Van Las Noches* Danny Rivera 03:25 8. *Irresistible* Danny Rivera & Marco Antonio Muñoz 02:56 9. *Dos Gardenias* Danny Rivera 03:21 10. *Despedida* Danny Rivera 05:24 11. *Peleas* Danny Rivera 03:11 12. *Qué Quieres Tú De Mi* Danny Rivera 03:44 13. *Perdon* Danny Rivera 02:53 14. *Sollozo* Danny Rivera & Lucecita Benítez 03:56 Danny Rivera - lead vocals

Uno de los pocos cantantes que puede cantar en muchos generos musicales y una de las mejores voces del mundo.Nada mas que decir.

Danny Rivera is an outspoken singer/songwriter from Puerto Rico whose career spans several decades and includes numerous hits, many of them romantic songs in the bolero tradition. Born February 28, 1945, in Santurce, San Juan, Puerto Rico, he began his singing career at an early age in his church choir. During the late '60s and early '70s, he rose to fame in Puerto Rico with hits such as "Porque Yo Te Amo," "Fuiste Mía un Verano," "Manolo," "Mi Viejo," "Yo y la Rosa," "Va Cayendo una Lágrima," and "Jesucristo." After establishing himself as a popular singer of hit songs, he began to release full-length albums such as *Mi Hijo* (1972), *En Concierto* (1975), *Alborada* (1976), *Muy Amigos* (a duet album with Eydie Gormé, 1977), and *Serenata* (1979). During the '80s Rivera continued to enjoy popularity and began hitting the Latin pop charts regularly with albums including *Así Cantaba Cheito González* (1984), *Controversia* (1985), *Inolvidable Tito: A Mi Me Pasa Lo Mismo Que a Usted* (1986), *Mi Canción Es Paz* (1987), *Ofrenda* (1987), and *El Día Que Me Quieras* (1988). Though his popularity began to fade after

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the turn of the decade, he remained active during the '90s and beyond. En Vivo Desde el Carnegie Hall (1999) was the most successful of his latter-day albums. Following his 2001 arrest for protesting U.S. military exercises on the Puerto Rican island of Vieques, Rivera published the book Enamorado de la Paz (2002), a collection of poems and diary entries written during his month-long imprisonment. ---Jason Birchmeier, allmusic.com

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