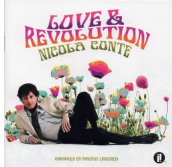


Nicola Conte - Love & Revolution (2011)

Written by bluelover

Saturday, 07 January 2012 10:27 - Last Updated Monday, 28 December 2015 09:50

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01. *Do You Feel Like I Feel* 02. *Love from the Sun* 03. *Here* 04. *Black Spirits* 05. *Mystery of You* 06. *Shiva* 07. *Ghana* 08. *Quiet Dawn* 09. *Scarborough Fair* [play](#) 10. *Love and Revolution*

[play](#)

11. *Bantu* 12. *All Praises to Allah* 13. *Ra in Egypt* 14. *Temple of Far East* 15. *I'm the Air*
Personnel: Alto Saxophone – Logan Richardson Alto Saxophone, Flute – Gaetano Partipilo Arranged By, Tenor Saxophone, Flute – Magnus Lindgren Baritone Saxophone, Flute – Timo Lassy Double Bass – Paolo Benedettini Drums – Teppo Mäkynen Electronics – Andrea Santoro Oud [Luth] – Moufadhel Adhoum Percussion, Congas – Pierpaolo Bisogno Piano – Pietro Lussu Producer, Lyrics By, Music By, Guitar – Nicola Conte Sitar – Bert Cornelis Tenor Saxophone – Tim Warfield Trombone – Peter Fredriksson Trumpet – Fabrizio Bosso, Flavio Boltro, Nicolas Folmer, Till Brönner Vibraphone – Michael Pinto Vocals – Alice Ricciardi, Bridgette Amofah, Ghalia Benali, Gregory Porter Veronika Harcsa, José James, Melanie Charles, Nailah Porter

Nicola Conte is a DJ and producer from Bari, Italy known for introducing an innovative style of acid jazz that incorporates bossa nova themes, melodies drawn from Italian film scores of the 1960's, easy listening themes, and ethnic Indian music.

Conte, a classically-trained musician, is mastermind of a collective of acid jazz revivalists, "The Fez collective" (and originally a member of the group Fez Combo), based in the Italian town of Bari, and the Schema label, their record label for promoting their distinctly Italian approach to acid jazz.

Conte's first album was Jet Sounds of 2000. The single "Bossa Per Due" gained international recognition and was an underground hit. It was used almost immediately for a prime-time

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commercial for Acura automobiles. The album was licensed for American distribution by Thievery Corporation's Eighteenth Street Lounge (ESL) label in the summer of 2001 as Bossa Per Due, and was slightly reconfigured version of the Italian Jet Sounds album. This was followed by the Jet Sounds Revisited remix album in late 2002. Two years later, Blue Note's French subsidiary released Conte's next album Other Directions. Conte also produced albums by other artists such as Paolo Achenza Trio.

Utalentowany DJ, producent i kompozytor , gwiazda legendarnej wytwórni Blue Note , prezentuje nowe oblicze współczesnego włoskiego jazzu, łącząc takie gatunki jak retro jazz, acid jazz i bossa novę z subtelnymi brzmieniami elektroniki. Conte nie zapomina także o tradycji, sięgając odważnie do włoskiej muzyki filmowej lat 60. i 70. czerpiąc z dokonań znakomitości pokroju Ennio Morricone czy Piero Piccioniego.

W 2000 roku muzyk zadebiutował singlem „Bossa Per Due”, a następnie albumem „Jet Sounds”. Sukces wydawnictwa i seria doskonałych remiksów autorstwa takich gwiazd jak Thievery Corporation, Koop, Kyoto Jazz Massive czy Nuspirit Helsinki zaowocowały wydaną dwa lata później płytą „Jet Sounds Revisited”. Kolejny, a zarazem ostatni longplay w dorobku Conte to „Other Directions” z 2004 roku. Wyprodukował także albumy takich artystów jak Rosalia De Souza i Paolo Achenza Trio.

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