## Misia – Fado (1993)



1. Libertades Poéticas 2. Nasci Para Morrer Contigo 3. La Gavina 4. Fado Adivinha <u>play</u> 5. Noite 6. Tragédia Da Rua Das Gáveas 7. Velhos Amantes 8. De Alguna Manera 9. Lágrima 10. Nome De Rua <u>play</u>

11. Fado Quimera 12. Cançao Do Mar 13. As Time Goes By

Mísia is a Portuguese fado singer, born in 1955 in Porto, Portugal. Mísia is a polyglot. Despite singing mostly fado, she sings some of her themes in Spanish, French, Catalan, English and even Japanese. Mísia depicts herself as a cabaret dancer living in the "Drama Box Hotel" with her musicians.

Throughout her career, Mísia developed a new style: she modernized Amália Rodrigues's fado, shocking orthodox audiences by adding to the traditional instruments (bass guitar, classical guitar and Portuguese guitar) the sensuality of the accordion and the violin, and borrowing their finest verses from the greatest Portuguese poets.

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