

## Michel Polnareff – Enfin! (2018)

Written by bluelover (Bogdan Marszałkowski)  
Thursday, 15 April 2021 09:14 -

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*A1 Phantom A2 Sumi A3 Grandis Pas B1 Louka's Song B2 Ophélie Flagrant Des Lits B3 Longtime C1 Positions C2 Terre Happy C3 L'homme En Rouge D1 Dans Ta Playlist (C'est Ta Chanson) D2 Agua Caliente*

Alto Saxophone – Allard Buwalda (tracks: C1), Dieter Limbourg (tracks: C1) Baritone Saxophone – James Thompson (tracks: A2), Thomas Peterson (tracks: A2), Wietse Meys (tracks: C1) Bass – Alex Al (tracks: B1), Jimmy Johnson (5) (tracks: A1, A2, B2, B3, C2), Nicolas Fiszman (tracks: D2) Bass Trombone – Carlo Mertens (tracks: C1) Clarinet – Allard Buwalda (tracks: B1, C1), Dieter Limbourg (tracks: C1) Contrabass – Bart De Nolf (tracks: C1) Drum – Bernie Dresel (tracks: C3), Bruno Castellucci (tracks: C1), Curt Bisquera (tracks: A1, A2), Philippe Entressangle (tracks: D2), Robert Brian (tracks: B1-C1), Toni Vitacolonna (tracks: C1) Executive-Producer – JoAnn Tominaga, Lionel Groshény, Philippe Rault Fretless Bass – Jimmy Johnson (5) (tracks: D1), Michel Polnareff (tracks: A1) Guitar – Bernard Torelli (tracks: A2, B2), David Rhodes (tracks: B1, B3), Dean Parks (tracks: C3), George Doering (tracks: A2, C1), Nicolas Fiszman (tracks: D2), Stuart Bruce (tracks: B2), Tony MacAlpine (tracks: A1, A2) Guitar Synthesizer – Michel Polnareff (tracks: D2) Keyboards – Michel Polnareff (tracks: A1, B1-B3, C2-D2) Organ [B3] – Michel Polnareff (tracks: A2, C1) Percussion – Bernie Dresel (tracks: C1), Stuart Bruce (tracks: C2) Piano – Michel Polnareff (tracks: A1, A3-B3, C2-D2) Saxophone – Allard Buwalda (tracks: B1) Synth – Randy Kerber (tracks: D1) Synth [Contrabass Synth] – Michel Polnareff (tracks: C1) Tenor Saxophone – Frank Deruytter (tracks: C1), Joe Sublett (tracks: A2), Steven Delannoye (tracks: C1) Tenor Trombone – Jel Jongen (tracks: C3) Timpani – Bernie Dresel (tracks: A1) Trombone – Frederik Heirman (tracks: C1), Jel Jongen (tracks: B1, C1), Lode Mertens (tracks: C1) Trumpet – Jeroen Van Malderen (tracks: C1), Jo Hermans (tracks: C1), Manu Mellaerts (tracks: B2), Nico Schepers (tracks: C1), Rik Mol (tracks: B1, C1), Serge Plume (tracks: C1) Tubular Bells – Michel Polnareff (tracks: B3) Uilleann Pipes, Flute – Ronan Le Bars (tracks: C2) Violin [Solo] – Jerry Goodman (tracks: D2) Vocals – Michel Polnareff (tracks: A2, A3, C2-D1) Washboard – Bernie Dresel (tracks: C1)

Expected for many years by his many admirers, the new studio album by the most flamboyant of french singers - ENFIN! . It goes beyond the craziest expectations. This new release, the first in 28 years, contains eight songs and three instrumental pieces. From big bands to folk disco,

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pop and symphonic music, the titles are blossoming in a great diversity. Subtly eclectic and truly surprising. Surfer pop rock, symphonic, big band, ballads, Polnareff is at the helm, FINALLY!  
---Editorial Reviews, amazon.com

3 July 1944, Nérac, Lot-et-Garonne, France. Raised in Paris, Michel's father, Leib Polnareff, was a professional musician (as Léo Poll), his mother a dancer. He learned piano from the age of five and attended the Paris Conservatoire. Despite his playing and composing skills, Polnareff worked in commerce until the mid-60s when he switched careers. He played guitar and sang, won a rock talent contest, and eventually began a successful recording career with 1966's 'La Poupée Qui Fait Non'. More record successes followed in France and other European countries and although his behaviour was sometimes erratic he built a following and attracted media attention, the latter doubtless owing in part to his glitzy stage persona. In 1968 he wrote the music for a stage production of Rabelais and in 1969 scored the film L'Indiscret.

Media speculation about his sexuality prompted Polnareff to compose and record 'Je Suis Un Homme' in 1970, in which year he was attacked while on stage in Périgueux. Further problems followed, of which depression was central, and after hospitalization he played more concerts and composed the score for the films Ça N'Arrive Qu'aux Autres and La Folie Des Grandeurs (both 1972). Polnareff was fined heavily for the posters for his new show, Polnarévolution (1972), which the authorities deemed to be indecent. A year later, Polnareff had money troubles when he discovered that his business adviser had not only embezzled millions of francs, but the singer was left owing millions more in back taxes. By the end of 1973, Polnareff had dealt with this problem by leaving the country.

Settled in Los Angeles, Polnareff resumed recording and had a Billboard Top 50 success with 'If You Only Believe (Jesus For Tonite)'. His large following in Japan continued to expand and he also visited Europe, playing concerts in countries bordering France, which allowed his fans access to his concerts. He continued to write for films, including Lipstick (1976). Through the 80s, Polnareff made records, performed concerts and also wrote for films. He reached an accommodation over his tax problems and was able to return to France, living there reclusively. In 1995, following eye surgery for cataract removal, which meant that his trademark sunglasses were no longer necessary, he returned to Los Angeles where he resumed performing live and on record. ---Colin Larkin, oldies.com

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En 2018, Michel Polnareff a sorti un nouvel album "Enfin !", après près de 30 ans d'absence. L'occasion de revenir sur la carrière hors du commun de celui qui est surnommé "l'Amiral" par ses fans.

### Le succès dès son premier album

Michel Polnareff est âgé de seulement 22 ans quand il sort son premier album en 1966 "Love Me, Please Love Me". Influencé par Bob Dylan ou les Kinks, le disque est un succès avec plus de 100 000 exemplaires vendus. Deux ans plus tard, en 1968, "Le Bal des lazés" marque sa première collaboration avec le parolier Pierre Delanoé. Puis en 1971, sort un nouvel opus, "Polnareff's", écrit avec Jean-Loup Dabadie. Trois ans plus tard, l'enregistrement de son album éponyme est perturbé par les démêlés de Michel Polnareff avec le Fisc.

### L'exil américain

Suite à ces problèmes, l'artiste part s'installer aux Etats-Unis. En 1975, son nouvel album "Fame à la mode" est enregistré en anglais et ne connaît qu'un succès mitigé. En 1978, il revient à la langue de Molière avec "Coucou me revoilou". En 1981, il connaît un énorme succès avec "Bulles" qui s'écoule à plus de 800 000 exemplaires. Suivront les albums "Incognito" en 1985 et "Kâma-Sutrâ" en 1990, certifié double disque d'or.

### Le retour de Michel Polnareff sur le devant de la scène

28 ans après ce dernier opus, Michel Polnareff sort un nouvel album en 2018. Fruit de 10 ans de travail, "Enfin !" était attendu avec impatience par les nombreux fans du chanteur. Comportant le titre "Terre happy", l'album est de nouveau un succès avec plus de 50 000 exemplaires vendus depuis sa sortie le 30 novembre 2018. ---nostalgie.fr

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