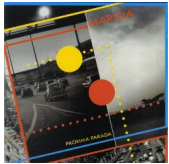


Marina Lima – Próxima Parada (1989)

Written by bluelover

Thursday, 31 May 2012 17:05 - Last Updated Friday, 27 November 2015 21:30

Marina Lima – Próxima Parada (1989)



1. \$Cara Marina Lima - Antônio Cícero 2. Dois Elefantes - Herbert Vianna 3. Encarando Você - Marina Lima; Antônio Cícero 4. Extravios - Dalto; Antônio Cícero [play](#) 5. À Francesa - Cláudio Zoli; Antônio Cícero 6. Garota de Ipanema - Tom Jobim; Vinicius de Moraes 7. ...Que Tudo Amém - Marina Lima 8. Próxima Parada - Marina Lima; Antônio Cícero 9. Only You - B. Ram; A. Rand

[play](#)

10. \$Cara Marina Lima - Antônio Cícero

Personal Músicos Convidados: Luiz Avellar; André Gomes; Alexandre Fonseca; Sérgio Della; Mônica; Renato Della; William Magalhães; Torcuato Mariano; Repolho Vocalistas Convidadas: Cecília Spyer e Ana Lúcia Leuzinger Convidados Especiais: Cláudio Zoli, Léo Gandelman Arranjo de Todas as Faixas: Marina; Carlos Martau; e convidados

A cantora e compositora carioca Marina Lima se impôs pela interpretação e originalidade na década de 80 e tornou-se um dos maiores nomes da Música Popular Brasileira.

Com influências que passam pelo pop, rock, blues, bossa-nova e música eletrônica, Marina gravou hits como “À Francesa”, “Fullgás”, “Nada por Mim”, “Uma Noite e 1/2”, “Pessoa”, entre tantas outras que arrebatam multidões. Em 2003, gravou seu 1º DVD, o “Acústico MTV”.

Além de explorar todos os campos da música, Marina também foi apresentadora do programa “Saia Justa”, no canal GNT.

Em junho de 2011, Marina lança CLIMAX, seu 19º álbum, que traduz seu atual momento profissional. Com canções inéditas, o disco é enriquecido pelas participações de Vanessa da

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Mata, Edgard Scandurra e Samuel Rosa. Marina percorrerá o Brasil e o exterior com o novo show, no qual estarão presentes todos os hits.--- marinalima.com.br

Marina Lima is a Brazilian singer born in Rio de Janeiro on September 17, 1955.

Starting her career before Brazilian rock of the '80s was commercially ripe, Marina Lima witnessed its creation from a privileged standpoint and participated in it as a successful star. Having released her debut album, *Simples Como Fogo*, in 1979, she helped define the look and sound of the new MPB arising at the dawn of the new decade.

Citing as her early-career influences singers like Rita Lee and Gal Costa, it wasn't until the release of her 5th album, *Fullgás*, released in 1984, that Marina really became a superstar. After that, several other successful albums followed, powered by hits like *Fullgás* (1984), *Veneno* (1984), *Ainda é Cedo* (1986), *Virgem* (1987) and *À Francesa* (1989). In 1990 Marina had the distinction of being the first artist whose video was played in the brand new MTV Brasil, with her video for the song *Garota de Ipanema*. The video would also be atop the first Top 10 countdown on the channel.

The continuing streak of hits was topped by the release of Marina Lima in 1991 (until then she was known simply by the name "Marina") and *O Chamado* in 1993, after which she took a step back from the limelight and, while still releasing records, decided to attend to her personal life. For the next 10 years, singers like Marisa Monte, Adriana Calcanhotto and Ana Carolina would rise in popularity while Marina quietly released low-profile records.

Marina wouldn't find herself in the center of attention again until the 2004 release of her MTV *Unplugged*, which combined a selection of hits, b-sides and new songs, and became the best-selling record and first DVD release of her career. ---superfm.com.pl

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