## Dilermando Reis □ – O Melhor De Dilermando Reis (1977)



A1 Sons Dos Carrilhões A2 Fascinação A3 Noite De Lua A4 Terra Seca A5 Branca A6 Maria Betânia A7 Gotas De Lágrimas B1 Lamentos B2 Saudade De Ouro Preto B3 Carinhoso B4 Rosa B5 Apanhei-te Cavaquinho B6 Caxinguelê B7 Odeon Dilermando Reis - violão

Dilermando Reis was an important figure of the Brazilian violão (acoustic guitar) from the '30s until the '70s. As a soloist, he had a romantic quality and chose his repertoire accordingly, in the best tradition of Brazilian seresta. As a composer, he left some important jewels, like the choro "Magoado." In this compilation, a few of his biggest hits are present, like "Sons de Carrilhões." Dilermando was not a virtuosic violonista such as the Abreu and Assad brothers, Rafael Rabello, and so many other Brazilians, but is an important figure in Brazilian music. ---Alvaro Neder, AllMusic Review

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