Tiziano Ferro – All The Hits (2011)



01. La differenza tra me e te 02. L'olimpiade 03. Il bimbo dentro 04. Stop! Dimentica 05. Imbranato 06. Rosso Relativo 07. Sere Nere 08. Ti Scattero Una Foto 09. Perdono 10. Scivoli Di Nuovo 11. Alla Mia Eta 12. E Fuori E Buio 13. Non Me Lo So Spiegare 14. Perverso 15. Assurdo Pensare 16. Ed ero contentissimo 17. Il Regalo Piu Grande 18. Indietro 19. La Traversata Dell'estate 20. Gia ti guarda Alice 21. E Raffaella e mia 22. Tarantola d'Africa 23. Le cose che non dici 24. Perdono - English Version 25. Rojo Relativo - Spanish Version 26. Alucinado - Spanish Version 27. Perverso - Spanish Version 28. Tardes Negras - Spanish Version 29. Y estaba contentisimo - Spanish Version 30. No me lo puedo explicar - Spanish Version

Italian pop singer/songwriter Tiziano Ferro became involved in music while attending a local conservatory, taking guitar and piano classes in addition to improving his vocal skills. At the age of 16, he joined a gospel chorus, uncovering his passion for Afro-American music. In 1998, he began working with producers Alberto Salerno and Mara Maionchi, composing his first songs. Three years later, EMI Italy released his debut album, Rosso Relativo, featuring the hit single Xdono. The album put his name on the map, but it was the 2003 follow-up, 111 -- named for the number of pounds his weight "ballooned" to while he suffered bulimia as a teenager -- that launched him to stardom, eventually selling over a million copies. Despite being panned by critics as a manufactured pop confection, he went on to a highly successful career not only as a recording artist -- scoring numerous platinum records and winning armloads of awards -- but as a songwriter for other artists, including Michael Bolton and Blue.

Ferro recorded extensively in numerous European languages including Spanish, French, Portuguese, German, and English, most notably with the single Universal Prayer, a duet with British R&B star Jamelia, which was the official anthem of the 2004 Athens Olympic Games. In 2006, he effectively scotched his career in Latin America with a series of spectacularly ill-advised comments about that region on a chat show; his gaffe did nothing to hurt his career in Italy, however, with his next three albums, Nessuno è Solo (2006), Alla Mia Età (2008), and

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L'Amore È una Cosa Semplice (2011) all going to number one there. In 2010, after years of denial, he finally came out as gay in an interview with Vanity Fair. In 2013, he helped produce the debut solo album by Italian female rapper Baby K; Ferro has also worked on production for material by Giusy Ferreri and Alessandra Amoroso. During late 2014 and early 2015, his hits compilation TZN: The Best of Tiziano Ferro spent several weeks at number one. ---Drago Bonacich, Rovi

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