## Andres Calamaro - Salmonalipsis Now (2011)



Cd1 01 - el salmon. 02 - dias distintos 03 - chicas 04 - all u need is pop 05 - output input 06 - el viejo play 07 - ciudadano pesado 08 - expulsado del paraiso 09 - ok perdon 10 - revolucion turra. 11 - mi funeral 12 - que ritmo triste 13 - tuyo siempre 14 - la verdadera libertad 15 - no woman no cry 16 - todas son iguales 17 - rio manso 18 - para seguir 19 - laura va 20 - el dia d. 21 - el muro de Berlin play 22 - horizontes 23 - me fui volando 24 - querramonos 25 - mi nariz 26 - musica lenta 27 - alfonsina y el mar. Cd2

01 - no se olvidar. 02 - crucificame 03 - jugando al limite 04 - vigilante medio argentino 05 - lorena 06 - nos volveremos a ver 07 - porque soy asi 08 - rumbo errado 09 - palido reflejo 10 - mi lobotomia. 11 - tu pavada

## play

12 - gaviotas 13 - para no ser un recuerdo hay que ser un reloco 14 - chocolate 15 - me cago en todo 16 - horarios esclavos 17 - enola gay 18 - aguas peligrosas 19 - un poco de diente por diente 20 - culo sin asiento. 21 - ojos dos ojos 22 - durazno sangrando 23 - all you need is pop 24 - un barco un poco 25 - superlogico 26 - ringo y alberto play

27 - feliz cumpleaños.

Originally released in 2000 and consisting of 5 CD's with 103 songs, El Salmon (Box 5cd) was one of those albums that either you love or hate. Recordings made in a disorganized environment, recorded on a 4 track recorder on conventional tapes (later remastered in the studio, but not re-recorded), with Andres performing multiple instruments and with media talk about public and private violence (it was said back then, later confirmed by Andres, that his neighbors had him move out from his house because of this)

The sessions were infamous and with plenty of his friends participating playing (Ariel Rot, Gringui Herrera, etc) and singing (Bunbury, Pappo and others) The album included many

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original songs as well as versions from other artists such as The Beatles, Bob Marley, Luis Alberto Spinetta, The Rolling Stones among others. El Salmon was, in the end, an underrated album that the critics panned by comparing it to the now classic Honestidad Brutal

Ten years after, and with the excuse of the 10th anniversary and the fact that the original album was not released in many countries in which he now is quite well known, Andres revisits 'El Salmon' and releases a selection from the 103 songs plus 5 previously unreleased songs ('El Salmon' had not yet been released and Andres had already over a hundred new songs recorded) The cover? an old LP bleeding with the colors of the Argentinean flag!

The first thing to consider before getting this album is that, unlike Andres: Obras Incompletas, these tracks have not been remastered, so the home-recording quality from the original release ten years ago is still there in many of the songs . This album is a selection of 49 songs out of the original 103 (plus five never released tracks), most of the covers in the original were removed while some of them remain ('El Viejo', 'Alfonsina y el mar' and a couple others) I would say if you do not own the original release this is definitely a safe bet unless you are a Calamaro completist, if that is the case, well, the original edition is a no-brainer. I do remember ten years ago going over the five discs (or "fingers" as Calamaro labeled them) and thinking what an awkward album it was, some great songs, some regular ones and some others that I just didn't get at the time.

Throughout the years and mostly after Regreso, Andres has included many of these tracks in his tours, many songs that were obscure among other well known tracks are now sung by fans at concerts, songs like 'Lo que no existe mas', 'Tuyo siempre' (how to forget the incredible version from 'El regreso' with the Bersuit Vergarabat as Andres' band), 'OK perdon', 'Dias distintos', 'Output-Input' and many others. Back then he was asked for his top five songs out of the 103 and he mentioned `Freaks', `Expulsado del paraíso', `Jugando al límite', `Tu pavada' and `Gaviotas', interestingly enough, all of them are included in this new edition except for 'Freaks'

As a selection from the 103 songs in 'El Salmon', 'Salmonalpsis Now' is a solid review of the original material, Andres has this theory in which 'musicians have to work every day' and record all the songs they can come up with. Well, this selection is the perfect example of what he accomplishes by doing so (more recently the twenty something 'Absolut Bounce' tracks he released for free in his official website) The new songs included follow the same line, after all, they were recorded in the same sessions! 'Mi nariz', 'Musica lenta', 'Superlogico', 'Ringo y Alberto' and 'Feliz cumpleaños' (completists may want to know, if you do not already, that Andres made available for free a compilation called 'Salmon X' in the web last year, it should

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not be hard to find and download, an interesting version of 'Ob La Di Ob La Da Cha Cha Cha' is included... seriously) ---R.Suarez, amazon.com

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