

## Roxana Amed – Inocencia (2011)

Written by bluelover

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1. *Doña Ubenza* (Néstor "Chacho" Echenique) 4:27 2. *La sombra* (Roxana Amed) 5:04  
3. *Piedra y camino* (Atahualpa Yupanqui) 5:20 4. *La nostálgica* (Eduardo Falú / Jaime Dávalos) 6:26  
5. *Abandonada* (Roxana Amed) 2:54 6. *El arriero* (Atahualpa Yupanqui) 5:19 7. *Hijos de nadie* (Roxana Amed) 6:35  
8. *Inocencia* (Roxana Amed) 4:27 9. *La volvedora* (Pedro Aznar) 4:09 10. *Cartas de amor que queman* (Gustavo "Cuchi" Leguizamón / Manuel José Castilla) 6:49  
11. *LA oncena* (Eduardo Lagos / Juan Goñi) 4:29 12. *La nochera* (Ernesto Cabeza / Jaime Dávalos) 5:18  
Personnel: Roxana Amed - vocals, acoustic guitar (7) Facundo Guevara - percussion (1,2,7,9) Damián Bolotin, Walter Prusak - violín (1) Elizabeth Ridolfi - viola (1) Jorge Bergero - cello (1) Sebastián Espósito - guitar (2,5), guitar 12 strings (8) Claudio Iuliano - guitar (2,5), electric guitar (3,6,8,11), guitar nylon (7), lap steel (7) Guillermo Klein - piano (3,6,11) Ricardo Cavalli - clarinet (3), sax (6,11) Richard Nant - flugelhorn (3), percussion (6,11) Fernando Galimany – double bass (3,6,7,9) Carto Brandán - drums (3,6,7,11) Adrián laies - piano (4,9,10) Pedro Aznar – vocals, guitar nylon (9) Matías Méndez – electric bass (11) Manolo Juárez - piano (12)

Cuando una persona carece de capacidad mental para comprender la naturaleza de sus actos, sin importar su conocimiento, se dice que se encuentra en estado de Inocencia. Aunque más acertado sería catalogar a la Inocencia como un estado del alma limpia de culpa, relacionándola al candor y a la sencillez. Esto en tiempos pretéritos. En la actualidad, gracias (¿gracias?) a los ¿buenos? oficios de los medios de comunicación (fundamentalmente), la Inocencia refiere, más que a otra cosa, a la mucha menos poética exención de culpa en un delito.

Inocencia es el título del último registro discográfico de la cantante Roxana Amed, quien lejos está de carecer de capacidad mental para comprender la naturaleza de sus actos (más bien todo lo contrario); tampoco en su búsqueda intenta internarse en terrenos delictivos o criminales. Amed apela a buscar inocencias perdidas, soñándolas, en un canto esperanzador en el cual la vida corre más lejos que la muerte. ---Marcelo Morales, elintruso.com

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Roxana Amed singer-songwriter, born in Buenos Aires, Argentina, is recognized by audiences and critics alike as one of the most amazing and soulful voices in Argentine music. After a celebrated career in Argentine jazz, awards winner and nominations as songwriter, with a solid education in Literature and Filmmaking, she built her singular figure to finally deliver her two powerful works, *Limbo* (2004) and *Entremundos* (2006), defying the structured rules of a limited market, providing her work international perspectives through the talented artists she worked with, such as Pedro Aznar (ex Pat Metheny Group), with whom she produced her two albums. *Entremundos*, considered by Rolling Stone magazine among the 5 top Argentine jazz albums in 2006, also shows Amed recording her own Spanish translated version, written with Aznar, of Tom Waits' and Kathleen Brennan's Georgia Lee, in duo with León Gieco (legendary Argentine artist of Latin America folk/rock music). With Georgia Lee, and Joni Mitchell's Amelia, in duo with Pedro Aznar and included on her first album, Amed became the first Spanish spoken artist to record celebrated versions in this language, receiving enthusiastic comments from Mitchell herself for Amelia exquisite rendition. This original and independent artist, role model for the younger generations claiming for new and alternative ways of making music and even to her own contemporary colleagues, changed the concept of the singer songwriter and expanded the borders of jazz songs in her country. Roxana Amed always goes beyond her own limits through her confessional and testimonial lyrics, sustained by her overwhelming musical performances and is destined to represent the best of Argentine music tradition. *Entremundos* has been nominated for two Gardel Awards 2007 for Best Album Testimonial Song Artist and Best Recording Engineering. ---myspace.com

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