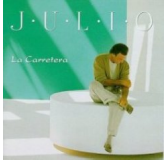


Julio Iglesias - La Carretera (1995)

Written by bluelover

Thursday, 15 October 2009 12:01 - Last Updated Tuesday, 20 October 2015 09:30

Julio Iglesias - La Carretera (1995)



1. Julio Iglesias - La carretera 2. Julio Iglesias - Cosas de la vida] 3. Julio Iglesias - Baila morena 4. Julio Iglesias - Derroche 5. Julio Iglesias - El ultimo verano 6. Julio Iglesias - Agua dulce, agua sala 7. Julio Iglesias - Sin excusas ni rodeos 8. Julio Iglesias - Mal de amores 9. Julio Iglesias - Rumbas (medley) 10. Julio Iglesias - Vuela alto Julio Iglesias - Vocals Hal Batt - Guitar (Acoustic), Keyboards, Vocals Jeannie Cruz - Vocals Egidio Cuadrado - Accordion Tim Devine - Keyboards Rafael Ferro - Keyboards Alex Fox - Guitar Paul Hoyle - Vocals Lee Levin - Cabassa, Drums Miria Mandelkern - Vocals Lester Mendez - Keyboards Miami Symphonic Strings Raul Midón - Vocals George Noriega - Vocals Erica Norimar - Vocals Gerardo Nuñez - Guitar Nicky Orta - Bass Rafael Padilla - Percussion Wendy Pedersen - Vocals Marc Portman - Keyboards Rita Quintero - Vocals Wiso Santiago - Percussion Randy Singer - Harmonica Toledo - Guitar (Acoustic), Guitar (Electric) Rene Toledo - Vocals Dan Warner - Guitar, Guitar (Electric)

From 1995, this is a really gorgeous CD, a velvety musical treat from start to finish. 5 of the 10 songs are written by the team of Roberto Levi and Rafael Ferro, and are beautiful, romantic baladas, with "Baila Morena" a lovely melody with a Carribean taste to it. Other good rythmic tracks are "Derroche", by Manuel Giménez, and my favorite, "Agua Dulce, Agua Salá", by Estéfano, Donato, and Batt.

"Con el pasar de los años~he aprendido en la vida~que se vive intensamente~porque si no se termina" There is also a medley of rumbas that are mighty fine, and a sad song of lost love "Sin Excusas ni Rodeos" which was written by Julio, along with Estéfano, Donato, and Arcusa...the CD finishes with the wonderful Alvarez/Beigbeder "Vuela Alto". Needless to say, the arrangements are lush and the musicianship top notch. The Spanish guitar of Toledo deserves a mention in "La Luna me Engaño".

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This CD is like one of those frothy, iced cappuccino drinks I indulge in once in a while...maybe a little sweet, but oh so yummy to the last drop. ---Alekandra vernon, amazon.com

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