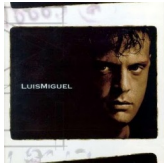


Luis Miguel - Nada Es Igual (1996)

Written by bluelover

Thursday, 06 May 2010 22:44 - Last Updated Monday, 16 November 2015 14:32

Luis Miguel - Nada Es Igual (1996)



01. *luis miguel - si te vas (3:34)*
02. *luis miguel - abrazame (3:37)*
03. *luis miguel - dame (4:58)*
04. *luis miguel - nada es igual (4:25)*
05. *luis miguel - todo por su amor (3:59)*
06. *luis miguel - que tu te vas (4:12)*
07. *luis miguel - sintiendote lejos (4:14)*
08. *luis miguel - como es posible que a mi lado (4:16)*
09. *luis miguel - un dia mas (4:07)*
10. *luis miguel - sueña (4:17)*

Luis Miguel's 1996 album *Nada Es Igual* was the follow-up to his hugely successful live album *El Concierto*, and his first pop album since 1993's *Aries*. The album, albeit a pop album, has a definite jazz feel to it, evident on some of the more upbeat numbers such as "Si Te Vas" and "Todo Por Su Amor," which utilize ample amounts of horns. There are also the requisite ballads, similar in style to the standards that have helped make him a worldwide superstar, such as "Abrazame," "Nada Es Igual," and the lovely "Que Tu Te Vas." Miguel ups the ante on a few numbers, notably the hit "Dame," with its underlying hip-hop rhythms, and "Como Es Posible Que a Mi Lado," which incorporates elements of house music. Also included is the song "Sueña" which, when performed under the title "Someday" by the vocal group All-4-One and used as the theme for the Disney film *The Hunchback of Notre Dame*, became a hit in the U.S. However varied the musical styles, this album is basically middle-of-the-road, romance-themed music, which is what his legions of fans have come to expect. ---Jose F. Promis, Rovi

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