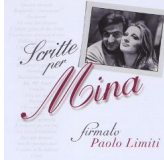


Mina - Scritte per Mina... Firmato: Paolo Limiti (2013)

Written by bluelover

Sunday, 16 June 2013 15:35 - Last Updated Friday, 23 April 2021 16:07

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CD1 01. Mina - Questa canzone [03.26] 02. Mina - La voce del silenzio [03.21] 03. Mina - Bugiardo e incosciente [06.18] 04. Mina - Lo faresti [04.12] 05. Mina - Sacumdì, sacumdà [02.35] 06. Mina - L'ultimo gesto di un clown [04.05] 07. Mina - Una mezza dozzina di rose [03.57] 08. Mina - Ballata d'autunno (balada de otoño) [05.44] 09. Mina - Cuore, amore, cuore [04.27] 10. Mina - Un'ombra [03.23] 11. Mina - Il mio nemico è ieri [03.06] 12. Mina - Io ti amavo quando (you've got a friend) [04.20] 13. Mina - Dominga [03.34] CD2 01. Mina - Viva lei [03.20] 02. Mina - Ahi, mi' amor [06.15] 03. Mina - Adagio [03.31] 04. Mina - Lui, lui, lui [04.18] 05. Mina - Eccomi [03.32] 06. Mina - Buonasera dottore [04.33] 07. Mina - Dai dai domani (a praça) [02.59] 08. Mina - Ero io, eri tu, era ieri [04.32] 09. Mina - Che nome avra' [04.51] 10. Mina - Non ho parlato mai [03.21] 11. Mina - L'uomo della sabbia [03.52] 12. Mina - Credi [03.33] 13. Mina - La voce del silenzio (live version) [03.48]

Mina, stage name of Anna Maria Mazzini (born in Busto Arsizio, Varese, 1940), made her singing debut for fun one summer at the Bussola club in Forte dei Marmi following a concert given by singer and erstwhile night-club idol, Don Marino Barreto Jr. She launched herself seriously into the then popular "rock-urlo" (screaming rock) genre and immediately enjoyed enormous success. Following her rock and roll period of the late fifties, she progressed to a much more refined genre in the early sixties, performing songs such as Gino Paoli's *Il cielo in una stanza*. She has subsequently never abandoned this genre, which allowed her to display her enormous singing talents to the full. Her popularity reached levels that have almost never been surpassed. From the mid sixties to the early seventies she was the star attraction of popular television variety shows, and for fifteen years she dominated the Italian charts with songs penned by leading songwriters such as Lucio Battisti and Riccardo Cocciante. Her last concert appearances were in 1978 with a series of thirteen fully-booked concerts broken off due to illness after an extra month had already been scheduled and held at the Bussola, the club where she had made her debut twenty years before. She had given up television appearances four years earlier. For the past two decades Mina has kept away from public life. She dropped out of show-business and moved to Lugano, taking Swiss citizenship in 1989. Nonetheless, she did not disappear entirely from the hearts of Italians or quit the record market, which she

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continues to dominate with dozens of old and new hits. She still records a CD every year (generally a double album), allowing her to retain her crown as queen of the Italian song genre. At the same time the market continues to turn out collections of her greatest hits (including some real rarities such as Mina in English, Spanish, in concert and on TV). Her voice is as fine as ever, perhaps now even more versatile and expressive than it was in the past. --- italica.rai.it

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