

Natalia Oreiro - Turmalina (2002)

Written by bluelover

Thursday, 13 June 2013 15:58 - Last Updated Saturday, 19 December 2015 09:27

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01. No Soporto 02. Que Digan lo Que Quieran 03. Amor Fatal 04. Alas de Libertad 05. Canto Canto 06. Cayendo 07. Por Verte Otra Vez 08. Cuesta Arriba, Cuesta Abajo 09. No Va Mas 10. Pasion Celeste 11. Mar Natalia Oreiro Vocals, Artistic Director, Composer, Primary Artist Mariano Barroso Tambourine David Betancourt Arranger, Keyboard Programming, Producer Brendan Buckley Bateria Ed Calle Direcccion de Cuerdas Claudia Garcia Coros José Gaviria Arranger, Coros, Producer Martín Ibarburu Bateria Jacqueline Coro Jose Lopera Bateria Andrés Múnera Arranger, Cuerda, Keyboard Programming, Producer, Programming Catalina Rodríguez Coros Jaime Roos Arranger, Composer, Guitar (Bass), Producer Kike Santander Arranger, Composer, Executive Producer, Producer Fernando Tobon Arranger, Bajo Sexto, Guitar, Guitar (Bass), Guitar (Electroacoustic), Producer

First of all let me say this much; I, for one, am more than thrilled that Natalia didn't follow the recent trend of leaving everything you are behind and selling out to the English-speaking market. She is and always will be a "Latina", which is why she should never have to try to pass herself off as anything else. And as for all you non-spanish speakers... LEARN THE LANGUAGE! It's a very beautiful and easy to learn one, so... go ahead!

As for the album... being an Oreiro-fan for quite a while and having followed her singing career quite well, I can easily say this is by far the best album she has ever made (from the vocal point of view). Her vocal abilities seem to have grown immensely, while her music style has also changed completely. Going from the typical latin sound presented on her debut album, she has now switched to a more powerful type of music, leaning more towards rock, althout still mixed with many latin elements, beats, sounds, etc. This is a very enjoyable product for anyone and a definite must have for all the Oreiro-fans. --- Alejandra Montero, amazon.com

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Natalia Oreiro zaczynała od ról w mydlanych operach. Na swojej trzeciej płycie udowadnia jednak, że piosenkarką została nie przez przypadek. Wraca z pełnym energii albumem "Turmalina", który, według niej, jest najważniejszym krokiem w jej dotychczasowej muzycznej karierze. Krążek został nagrany w Stanach Zjednoczonych, podczas światowego tournée Natalii, a jego produkcją zajął się Kike Santander. 11 utworów z nowj płyty utrzymanych jest w pop - rockowej konwencji, ale sporo tu też odwołań do brzmień z lat 70. i 80. --- muzyka.onet.pl

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