

Paco De Lucia y Ramon De Algeciras En Hispanoamerica (1969)

Written by bluelover

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1. *Amapola* - Ramón Algeciras
 2. *Pajaro Chogui* - Paco De Lucia
 3. *Yo Vendo Unos Ojos Negros* - Paco De Lucia
 4. *Guadalajara* - Paco De Lucia
 5. *Limeña* - Paco De Lucia
 6. *Las Mañanitas* - Ramón Algeciras
 7. *Alma, Corazon Y Vida* - Paco De Lucia
 8. *Quizas Quizas Quizas* - Ramón Algeciras
 9. *Tico Tico* - Paco De Lucia
 10. *Lamento Borincano* - Ramón Algeciras
 11. *Y Todo A Media Luz* - Paco De Lucia
 12. *La Paloma* - Ramón Algeciras
- Paco de Lucía – Flamenco guitar Ramón de Algeciras – Flamenco guitar

And another crazy album that doesn't seem to fit in here, but hey I'm alone in here I feel like going crazy over this. This is flamenco, a Spanish genre of music that you probably see in those clubs where women with red and black dresses play castanets. But this here features few of those stereotypes, this is a guitar-driven folk album, the folk being flamenco. Paco de Lucía is the most well-known guitarist of the genre, most of his work shows an impressive skill with the guitar, he plays awesomely fast in a flamenco guitar (and acoustic guitar with 12 strings and each string is more far from the others than the standard acoustic guitar) and the songs are simple but interesting. But forget all that the main thing about this is that it's fun as hell, like the soundtrack for a "running of the bulls" (I think this is what it's called in English) or a pistol fighting in a Mexican bar in westerns.

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