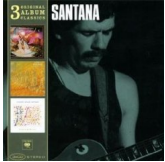


Santana - Original Album Classics (2011)

Written by bluelover

Sunday, 10 February 2013 16:58 - Last Updated Saturday, 18 July 2015 10:06

Santana - Original Album Classics (2011)



CD1 - 1983 - Santana - Havana Moon 01. *Watch Your Step* - 4:02 02. *Lightnin'* - 3:51 03. *Who Do You Love* - 2:55 04. *Mudbone* - 5:52 05. *One With You* - 5:14 06. *Ecuador* - 1:11 07. *Tales Of Kilimanjaro* - 4:51 08. *Havana Moon* - 4:10 09. *Daughter of the Night* - 4:19 10. *They All Went To Mexico* - 4:48 11. *Vereda Tropical* - 4:57

CD2 - 1985 - Santana - Beyond Appearances

01. *Breaking Out* - 4:32 02. *Written in Sand* - 3:49 03. *Brotherhood* - 2:24 04. *Spirit* - 5:05 05. *Right Now* - 6:04 06. *Who Loves You* - 4:09 07. *I'm the One Who Loves You* - 3:19 08. *Say It Again* - 3:30 09. *Two Points of View* - 4:57 10. *How Long* - 4:01 11. *Touchdown Raiders* - 3:07

CD3 - 1990 - Santana - Spirits Dancing In The Flesh

01. *Let There Be Light/Spirits Dancing In The Flesh* - 7:24 02. *Gypsy Woman* - 4:23 03. *It's A Jungle Out There* - 4:33 04. *Soweto (Africa Libre)* - 5:08 05. *Choose* - 4:15 06. *Peace On Earth/Mother Earth/Third Stone From The Sun* - 4:24 07. *Full Moon* - 4:34 08. *Who's That Lady* - 4:15 09. *Jin-Go-Lo-Ba* - 4:52 10. *Goodness And Mercy* - 4:32

Havana Moon is a 1983 album by Carlos Santana released as a solo project. It features covers of Bo Diddley and Chuck Berry songs and performances by Booker T & the MGs, Willie Nelson and The Fabulous Thunderbirds, and also Carlos' father Jose singing "Vereda Tropical" — a song Carlos had first heard when his father was serenading his mother following an argument.

Beyond Appearances is the thirteenth studio album by Santana, released in 1985. The album took seven months to make, and (apart from Carlos Santana himself) involved a completely different line-up from Santana's previous album (released two and a half years earlier). It was firmly in the style of the 1980s, making much use of synthesizers and drum machines. Beyond Appearances performed relatively poorly, reaching only fifty on the Billboard album chart; one of its tracks, "Say It Again", reached number 46 on the Billboard Hot 100 singles chart (though it performed better on Billboard's Mainstream Rock Tracks chart, reaching number 15).

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Following a 20th anniversary reunion tour in 1989 to promote Viva Santana!, Carlos Santana reorganized the band as a sextet and recorded *Spirits Dancing in the Flesh*, Santana's 15th and final studio album for Columbia Records. It was an unusually eclectic collection, featuring songs by Curtis Mayfield ("Gypsy Woman"), the Isley Brothers ("Who's That Lady"), and Babatunde Olatunji ("Jin-Go-Lo-Ba"). For all those influences, it was more of a straightforward, guitar-heavy rock album than usual. Coming more than three years after Santana's last new album, *Freedom*, it sold to the band's core audience only, reaching number 85.

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