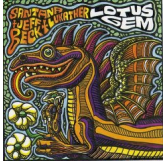


Carlos Santana, Jeff Beck & Steve Lukather - Lotus Gem (1987)

Written by bluelover

Tuesday, 06 July 2010 19:15 - Last Updated Monday, 20 July 2015 13:48

Carlos Santana, Jeff Beck & Steve Lukather - Lotus Gem (1987)



CD 1

- 01 - *Into/Primaera Invasion (Santana)*
- 02 - *Black Magic Woman (Santana)*
- 03 - *Open Invitation (Santana, Lukather)*
- 04 - *Starcycle (Beck)*
- 05 - *Cause It Ended For Lovers (Beck)*
- 06 - *Wild Thing (Beck)*
- 07 - *Freeway jam (Beck, Lukather)*
- 08 - *Going Down (Beck, Lukather)*
- 09 - *Escape (Beck, Lukather)*

CD 2

- 01 - *Super Boogie (Santana, Beck, Lukather)*
- 02 - *Lotus Blues (Santana, Beck, Lukather)*
- 03 - *People Get Ready (Santana, Beck, Lukather)*
- 04 - *Johnny B. Goode (Santana, Beck, Lukather)*
- 05 - *Goodbye porkpie Hat (Beck)*
- 06 - *Love will (Beck)*
- 07 - *Ambitious (Santana, Beck)*
- 08 - *Stop look and listen (Santana, Beck)*
- 09 - *Blue wind (Santana, Beck)*

Musicians:

Steve Lukather - Guitars

Carlos Santana - Guitars

Jeff Beck - Guitars

Beck's band:

Jan Hammer - Keyboards

Simon Phillips - Drums

Jimmy Hall Vocals & Sax

Doug Wimbish - Bass

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Santana's band:

George Miles - Vocals

Chester Thompson - Keyboards

Armando Peraza - Congas

Orestes Vilato - Timbales

Tom Coster - Keyboards

Graham Lear - Drums

Paul Rekow – Percussion

June 1 Sun, 1986: Suntory Beer Sound Market '86. Karuizawa Prince Hotel, Karuizawa, Japan

In 1987 Steve Lukather played as a guest guitarist at the Lotus Gem concert with the Santana Band and the Jeff Beck Band (with Simon Phillips on drums). Another boost for Lukather, to play together with one of his 'masters' (next to for example Jimi Hendrix, Jimmy Page, Larry Carlton, Jay Graydon, Eric Clapton and David Gilmour). You can hear clearly that Santana was easily played away by Lukather. The competition between Lukather and Jeff Beck was more complicated. In a speed boogie like Freeway jam or Super boogie there's the pointed, sharp sound of Jeff Beck and the more sliding sound of Lukather. It's obvious that Beck doesn't matter to give in his stability in search for creative and unexpected peaks. Lukather on the other hand plays like the talented, skilled professional, the craftsman with his own style and a big sound. The choice is yours. ---Arend Slagman, stevelukather.com

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